ОСТ 26 2023

Nothing is hopeless. We must hope for everything.

MADELEINE L'ENGLE

ADAPTED BY JAMES SIE

A thrilling retelling of the beloved Newbery Award winning tale

FOR SCOUNDREIS

AL & Scame The Scoundrel & Scamp Theatre at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

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Learn more at

scoundrelandscamp.org



presents
The Fall Play of our Seventh Season
Worlds Within

A Wrinkle in Time

by Madeleine L'Engle, adapted by Jame Sie

Direction by Dawn McMillan

Production Sponsored by Christine Falcón

A Wrinkle in Time school matinees sponsored by Ed & Carol Burke, Bill Sandel & Karen DeLay and Kristi Lewis

Thanks to our partners:

Arizona Commission on the Arts,
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The Scoundrel & Scamp Theatre, 738 N. 5th Ave, Suite 131, Tucson, AZ, 85705 scoundrelandscamp.org

Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org







A Wrinkle in Time

CAST AND CREW

Director

Meg Charles Wallace

Calvin

Mrs. Whatsit

Mrs. Who

Mrs. Which

Mother / Aunt Beast

Father

Happy Medium / Red Eyes

Chris Henderson

Girl

Tesser

Dawn McMillan
Allison Akmajian
Merik Brown
Evan Taylor
Samantha Severson
Kat McIntosh
Carol Osborne
Tanisha Ray
Daniel Burton
Callie Hutchison
Xochitl Martinez
Saveh Mehrabani
Noë Austin

Understudy / Swing

Understudy / Swing

Understudy / Swing

Myani Watson Giovanna Silva Willow Elyria Falcón

Scenic Design

Music & Sound Design

Lighting & Projection Design

Costume Design

Bryan Rafael Falcón & Raulie Martinez Raulie Martinez & Dawn McMillan Raulie Martinez Gretchen Wirges

Producers

Production & Stage Manager

House Manager

Scenic Carpentry

Scenic Painting

Production Assistant

Scenic Artists

Bryan Rafael Falcón & Raulie Martinez

Annika Maher

Zachary Austin

Marty Lueking

Monica Silva

Kim Estrada

Willow Elyria Falcón, Sebastian Falcón

& Ann Hostetler

ADDITIONAL ACKNOWLEDGEMENTS

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Playwright Website Bio

Bridget Shanahan
Tim Fuller
Bryan Rafael Falcón
Howard Allen

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Box Office Staff
Box Office Staff
Betsy Labiner
Joeli Secrest and Anthony Tellez

Director of Education

Volunteer Coordinator

Resident Mouse Manager

Betsy Labiner

Zac Austin

Leigh Moyer

SUPPORT LIVE THEATER

Support your community-centered professional theater by donating or join with a sustaining membership! The S&S is a 501(c)3 non-profit. Your ticket only covers about a third of what it takes to produce work like A Wrinkle in Time and we can't do the work we do without your generosity.

Support us at scoundrelandscamp.org/donate.

SPECIAL THANKS

Shawn Burke, Morty Bustos Joe McGrath, Cindy Meier, The Rogue Theatre, our neighbors at the Historic Y, The Community Foundation of Southern Arizona, Holden Ralsten, Rona Palmer-Sampayo, Dianne Thomas, Pam Morrow, Ann Dalton, Carol Osborne, Lauren Wales, The Arizona Commission on the Arts, The Lewis Foundation, The Arts Foundation of Tucson and Southern Arizona.



Dawn McMillan (Director) is a well-rounded film and theater artist whose TV and Film credits found on IMDB include "ER," "Frasier," "The Young & the Restless" and "Zeus & Roxanne." Currently, Dawn improvises with the Unscrewed Theater house teams "Not Burnt Out Just Unscrewed" & "From the Top." Dawn returns to Scoundrel and Scamp after directing "Citizen" "Pooh," and "Her Beautiful Sound," and acting as Charlotte Bronte in "Bronte." Dawn is looking forward to acting in "The Book of Will" this season—which will be the first time Dawn will get to act with her oldest kiddo.

Dawn was Haitian rebel 'Marianne Angell' in Something Something's "The Revolutionists" by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in "Schrodinger's Gun," & "The Education of Jenna" and directed "The Bar Mitzvah of Jesus Goldfarb," "You Haven't Changed a Bit," and "N". Dawn is a resident director for the newly formed Stage Foundation Community Theater, and will present "Belle and the Beast" next year.

When not scampering about the theater, Dawn is a mother of 2 humans, handservant to 2 dogs, and a psychotherapist in private practice. "A Wrinkle in Time" was one of Dawn's favorite books as a kid. Getting the chance to work on bringing this beloved book to life is an incredible thrill. Please enjoy!



Bryan Rafael Falcón (*Producer/ Scenic Designer*) is an awardwinning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed several productions, including There is a Happiness That Morning Is (Best Play, 2018 Arizona Daily Star Mac Award) and A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including *The Carthaginians*, Lysistrata, Cloud Tectonics, Night Mother, Bug, Marisol, Love Letters, Comedy of Errors, Twelfth Night, The Taming of the Shrew, and Romeo and Juliet. In Tucson, Bryan has directed at The Rogue Theatre, including The New Electric Ballroom and Awake and Sing. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show The Night Heron. Bryan serves as codirector for Tucson Meet Yourself, a Folklife Festival now celebrating it's 50th anniversary...



LATE NIGHT RETURNS TO THE S&S! in the style of the Golden Age of Radio

The Gift of the Magi

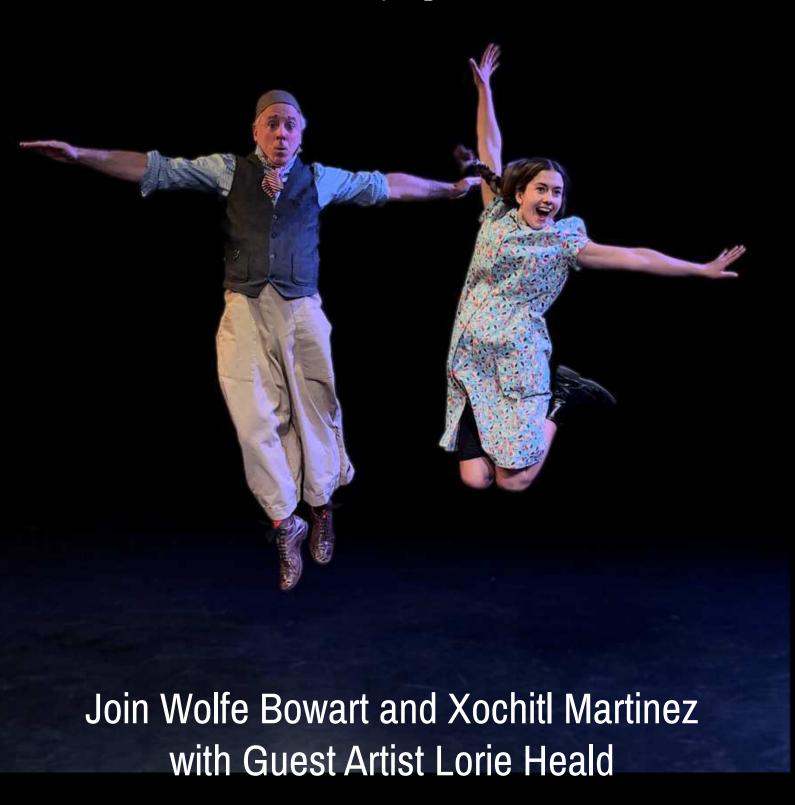
December 16, 2023 @ 10pm

scoundrelandscamp.org/the-gift-of-the-magi

Join us for our next magical installment of The WoBo Show

November 4th, 2023 at 2pm

scoundrelandscamp.org/the-wobo-show





Raulie Martinez (Light / Sound / Scenic / Projection Design and *Producer*) Raulie is thrilled to be a part of the Scoundrel & Scamp family as both Resident Lighting Designer and Associate Producer. He studied theatre production & lighting design for four years at the University of Arizona. Some past S&S designs have included Mary's Wedding, Babel, The Little Prince, Cloud Tectonics, Every Brilliant Thing, Cloud Soup, and Lovers: Part One; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boeing Boeing with Arizona Repertory Theatre. He has also worked with other companies such as Ballet Tucson, Art.If.Act. Dance, The Shakespeare Theatre of New Jersey, and The Rogue Theatre. Raulie would like to not only thank the Scoundrel & Scamp for the great opportunities they provide to local artists, but also his wonderful fiancé Hunter and the many people that have supported him.



Gretchen Wirges (Costume Design) is beyond thrilled to be working on her seventh production with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: THE LITTLE PRINCE, THE LIGHT PRINCESS, IT IS MAGIC, and A SONORAN DESERT CAROL. Gretchen can also be seen in S&S's upcoming production of YOU, ME, AND THE SPACE BETWEEN. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.



Annika Maher (*Production and Resident Stage Manager*) received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: The Two Gentlemen of Verona (SM), The Last Night of Ballyhoo (SM), Sinkers: An Original Work of Physical Theatre (SM), The Addams Family (ASM), and Sister Act (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

Director's Notes



I personally credit "A Wrinkle in Time" for inspiring my love of the fantasy/science fiction genre of an ordinary person being brought into a magical world. Who hasn't secretly believed that magic is real and longed to be whisked away on an adventure? The real gift of this story, though, is in its message that "what makes you weird, makes you a hero." Our three protagonists struggle in ordinary life for the ways in which they are unusual, but it is precisely because of the ways they are unusual that they offer unique contributions to saving the day.

In approaching the stage adaptation, I wanted to balance honoring the characters in my imagination with the unique points of view each actor brings to the stage. With such a well-known story, many in the audience will bring their characters of imagination with them, too. By letting this production be a unique offering created by everyone on stage and off during each performance, we can add a lived experience that enhances the enjoyment of the original material.

My hope for the audience is that each person sees a part of themselves on stage, and leaves the theater eager to pick up the book for a little more time with the Murray family and their Mrs. W friends.



The award winning. beloved tale from Red Herring Puppets

Aesop's Fables

November 18th, 2023 @ 4pm

scoundrelandscamp.org/aesops-fables



Puppets are for adults too!
Join us for the 3rd Annual
Tucson Puppet Cabaret

Dec 1st and 2nd, 2023 @ 7:30pm

scoundrelandscamp.org/tucson-puppet-cabaret



Allison Akmajian (Meg) is thrilled to be back at Scoundrel & Scamp this season as Meg in A WRINKLE IN TIME. Born and raised in Tucson, Allison moved to New York City to pursue world-class acting training at the Stella Adler Studio of Acting where she graduated from their professional conservatory in 2018. You may have also seen Allison this year as Harry/others in PUFFS (LTW's Children's Theatre), The Woman in THE OTHER PLACE (Live Theatre Workshop), or as Katie in KILLED A MAN (JOKING) (Etcetera). Some of her favorite roles include King Duncan in MACBETH and Portia in THE MERCHANT OF VENICE. Follow Allison's love of acting, knitting, and her cats @allisonakmak on Instagram.



Merik Jarasviroj Brown (Charles Wallace) is twelve and in 7th grade at Tucson Waldorf School. A Wrinkle in Time is his professional acting debut. He grew up steeped in the performing arts due his family's involvement with ZUZI! Dance Company University High School's stage crew. Merik's curiosity about stagecraft was piqued in 5th grade when he starred as Odysseus in his school's play, "The Adventures of Odysseus." Through his work with Troubadour Theatre, he recently performed the role of Bruce in "Matilda Jr. The Musical" and Oliver in the musical "Oliver! Ir." One of his favorite roles was as Will Scarlett in an adaptation of Robin Hood. A major inspiration for Merik is his co-star, Allison Akmajian, who has been his friend since he was three years old! Another inspiration is his school teacher, David Sussman, who has "taught me everything I know."

When not pursuing his artistic passions and completing his schoolwork. Merik loves engaging is elaborate Dungeons and Dragons campaigns, playing gaga ball, contemplating the secret lives of Star Wars clone commanders, doing voiceovers of his pets, and reading books.



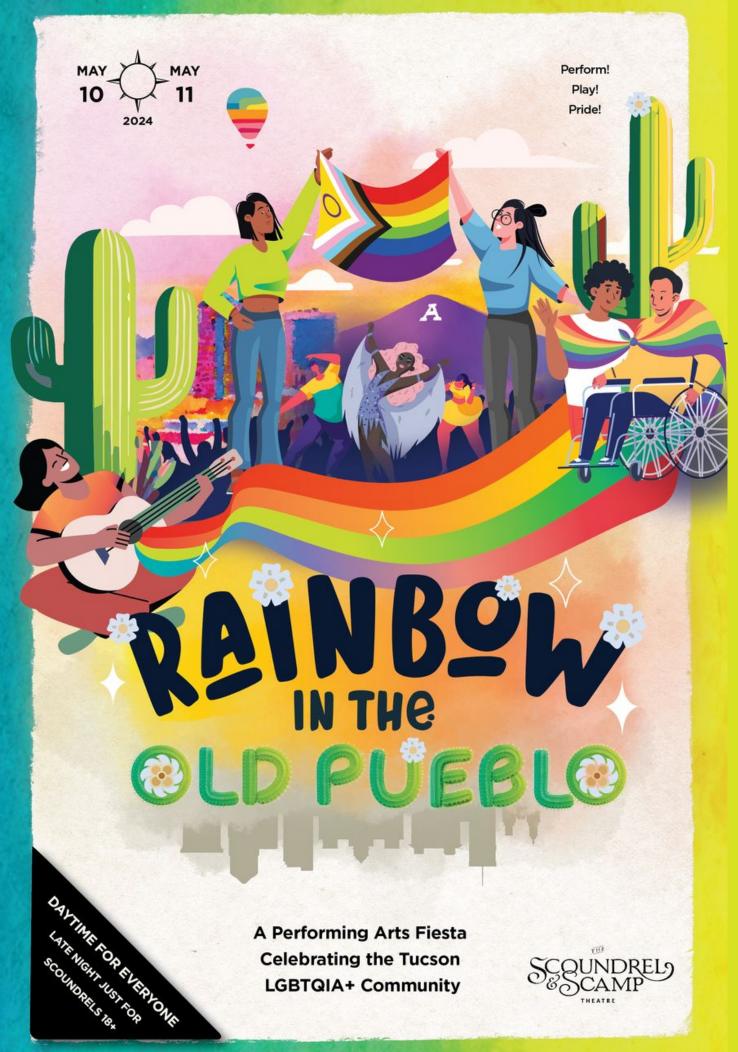
Evan Taylor (Calvin) has always found light in telling stories, and he has been so thrilled to help tell the story of A Wrinkle in Time in the role of Calvin O'Keefe! Some of Evan's past roles include "Father" in Sarah Ruhl's Eurydice, "Skinhead Boy" in Naomi Iizuka's Polaroid Stories, and "Doc Gibbs" in Thornton Wilder's classic play, Our Town. Evan is a senior at Arizona State University, pursuing a degree in English. You can find him again in more productions with Scoundrel & Scamp Theatre, in Gift of the Magi this December, and in Book of Will coming next February and March.



Tanisha Ray (Mother/Aunt Beast) is beyond excited to work on A Wrinkle in Time with this exemplary group of artists! A published author and licensed counselor, Tanisha J. Ray is relatively new to the craft of acting. She has previously acted in heartwarming plays like Pooh, and productions about social justice, advocacy, and mental health which include the staged readings, Doubt, A Shot Away, N, and short films such as Mirror Mirror, Precious, Perfect Roomies, and the award-winning short film, Yellow Rose. Tanisha is truly honored to be a part of this magical adventure!



Carol Osborne (Mrs Which) is delighted to return to the Scoundrel and Scamp stage in this timeless tale of hope and love. Favorite past roles include Ellen in There is a Happiness that Morning Is (Mac award, best actress), Veronica in God of Carnage (Mac nomination, best actress), Carolyn in Luna Gale(Mac nomination, best actress) and Sandy in It is Magic (Online production). She's so enjoyed working with this lovely group of artists, thanks to all for this experience!





RED HERRING'S HOLIDAY CLASSIC a beautiful story for all ages featuring over 50 puppets in a Byzantine style

The Legend of La Befana

December 15-17, 2023

scoundrelandscamp.org/la-befana



Kat McIntosh (Mrs. Who) is thrilled to be back on the S&S stage, having recently performed in their Late Night Radio Hour and 24/7 Play Festival. Local credits include Winding Road, The Rogue, and Borderlands. Previous credits include five seasons with Southwest Shakespeare Company, two seasons with Cleveland Shakespeare Festival, and three national tours with Cleveland Signstage Theatre. Kat studied at The National Theater Institute as well as The Moscow Art Theatre and has a BA in Theater from Wellesley College as well as an MFA in Acting from Trinity Rep Conservatory.



Samantha Severson (Mrs. Whatsit) is thrilled to be returning to the Scoundrel & Scamp stage as Mrs. Whatsit. In addition to this incredible production, they are producing and directing the Late Night Radio Hour series, including the iconic thriller, The War of the Worlds, the beautiful love story, The Gift of the Magi, and the dystopian science-fiction fantasy, Brave New World. Previously, they have had the tremendous opportunity to work with Winding Road Thater Ensemble, Invisible Theater, The Rogue Theatre, Something Something Theatre, and Arts Express. Her role as Con in Stupid F*@!ing Bird with Winding Road Theater Ensemble earned her the 2019 MAC award for Best Actress in a Comedy. She recently completed her baccalaureate in Psychology, and hopes to continue their journey into education and social work.



Xochitl Martinez (*Chris Henderson*) is excited to join the Scoundrel and Scamp for this production of A Wrinkle in Time. Previously, Xochitl was seen in S&S's productions of Blood Wedding, A Sonoran Desert Carol, and One Twig at a Time . She currently performs in the WoBo Show alongside Wolfe Bowart and other guest artists. She also attends the University of Arizona and hopes to continue pursuing her passion for theater.



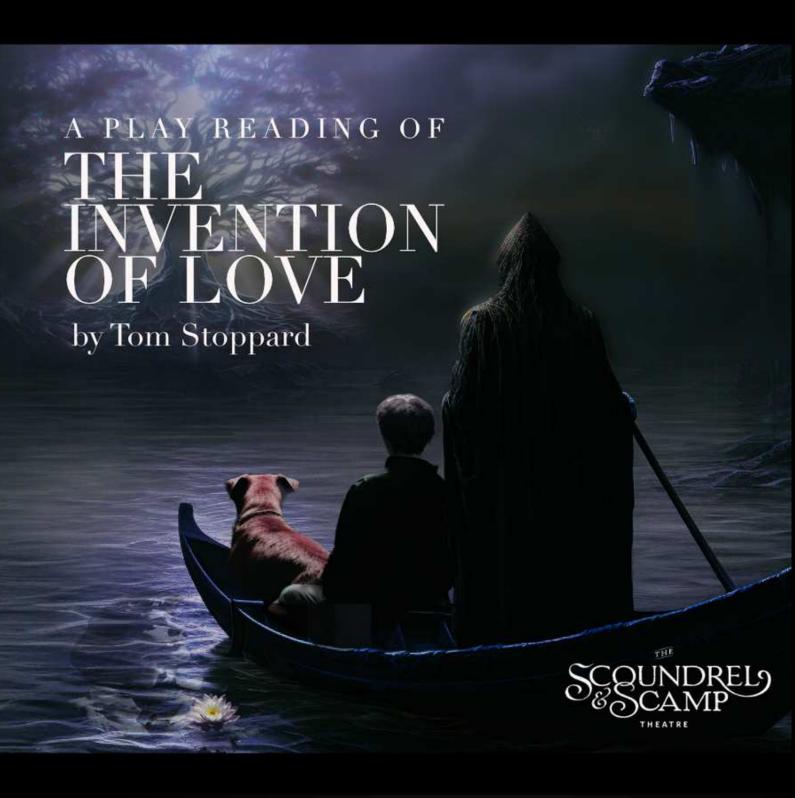
Callie Hutchison (Happy Medium / Red Eyes) originally hails from the great state of Minnesota. Callie escaped the frozen northern clutches of the Twin Cities for the searing heat of Tucson. She can be found performing all over southern Arizona as an actor and musician. This includes productions at The Scoundrel and Scamp Theatre, the Rogue Theatre, Arizona Repertory Theatre, The Bennett Theatre Lab, the Tucson Repertory Orchestra, Engelmann Quintet, and the Sky Island Chamber Society. Her most recent performances with the Scoundrel and Scamp have been in Faustus and Ada and the Engine. When she's not acting, or playing the violin, she is a music professor at Cochise College, and directs the Cochise County Youth Orchestra. Thank you to the Scoundrel and Scamp, the incredible cast and crew who made this production possible. And thank you to her supportive friends, students, family, and her acting teacher Phil Bennett.



Saveh Mehrabani (*Girl*) is an energetic, social seventh grader and began her acting classes at Scoundrel and Scamp at age 8. Her role in A Wrinkle in Time marks her third production in their seasonal productions. She debuted as The Little Goblin and Town Girl in Herschel and the Hanukkah Goblins. In 2021, she was in in the ensemble cast for A Sonoran Christmas Carol. She has also performed as Dorothy in the Southwest adaptation of the Wizard of Oz by Gretchen Wirges, the finale of a two semester long acting course offered at Scoundrel and Scamp. In addition to acting, Saveh enjoys playing volleyball and spending time with friends and family.



Daniel Burton (*Father*) has been acting for the past seven years, performing roles in plays ranging from Charlie in the Chocolate Factory to Dracula. He is proud to have been featured in Schrödinger's Gun during Winding Road's first annual Eight 10s in Tucson and is excited to be a part of Scoundrel and Scamp's production of A Wrinkle in Time.



A Reading of Tom Stoppard's The Invention of Love

February 11th, 2024 at 2pm scoundrelandscamp.org/the-invention-of-love



Noë Austin (*Tesser*) is excited and honored to be on the S&S stage for the first time in A Wrinkle in Time! Having worked with the company behind the scenes as Movement Coordinator on "Citizen: An American Lyric," they are happy to be working with the team again in the same capacity. Noë has been involved in theater since middle school, and most recently has been up at Northern Arizona University working in short films with NAU's UTV. Though relatively new to the Tucson theater scene (having previously worked with Winding Road during the COVID-19 pandemic), they are excited to be involved with stage productions again. Be sure to see the amazing cast and the design team's hard work in A Wrinkle in Time this season!



Myani Watson (Understudy / Swing) is no stranger to the Scoundrel and Scamp Theatre. You may have seen her most recently in Brontë earlier this year as Anne Brontë. She was also a part of Citizen: An American Lyric last year where she had the chance to work with Dawn McMillan as her director for the first time. She was very pleased to do so again as the swing for A Wrinkle in Time. This opportunity has been a fulfilling acting challenge and even if you don't happen to see her in the performance you've come to see, the dedication everyone has put in to this work of art is magical.



Willow Elyria Falcón (Understudy / Swing) first performed with the Scoundrel and Scamp during her first season in "Salomé". At the S&S she has also performed in "Herman" and "A Sonoran Desert Carol". Willow is a junior at Desert Sage School and does circus arts in her free time with aerial silks and contortion at Tucson Circus Academy.

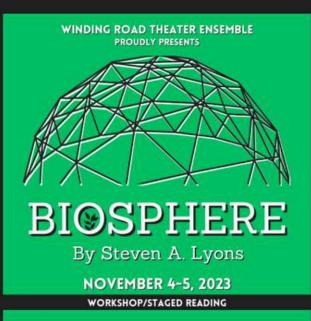


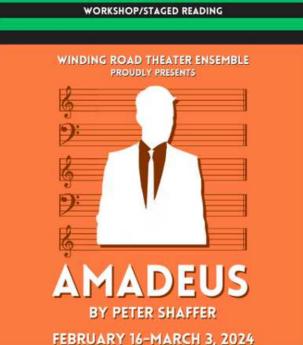
Giovanna Boccio Silva (Understudy / Swing) is a 13 year old 7th grader at Khalsa Montessori School. She has been studying theater arts and performing in plays at the Scoundrel and Scamp theater for 2 and a half years. She plays soccer and piano and loves watching films of most genres, but especially horror. Giovanna loves making people laugh and enjoys the presence of cheese.



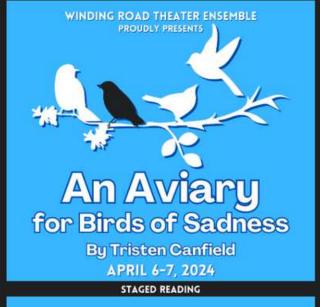
2023 - 2024 15TH SEASON

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To give, please visit: https://scoundrelandscamp.org/support

For inquiries, please contact Director of Development Dr. Betsy Labiner at betsy@scoundrelandscamp.org

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ZUZI!

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The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces—a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising of plays, festivals, works of physical theater, puppetry and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

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