

FEB
10



FEB
27

2022

"That brain of mine is something more
than merely mortal;
as time will show."
- Ada Byron Lovelace



ADA and the *Engine*

BY LAUREN GUNDERSON

A Play of Love and Scandal
at the Dawn of the
Technological Revolution

SEASON FIVE
THE

SCOUNDREL
& SCAMP
THEATRE

A PLAY FOR SCAMPS &
SCOUNDRELS
Ages 12+

Dreams of a New World

THE
**SCOUNDREL
& SCAMP**
THEATRE

2021-2022

SEASON FIVE



THE
**SCOUNDREL
& SCAMP**
THEATRE
presents

The Fourth Play of our Fifth Season
DREAMS OF A NEW WORLD
Sponsored by Ed and Carol Burke

ADA AND THE ENGINE

written by
Lauren Gunderson

Direction by Bryan Rafael Falcón

This production is sponsored by Clay Shirk

Performance run time is two hours with a ten minute intermission

A Central Works Method Play
Commissioned and Premiered by Central Works
At the Berkeley City Club on October 17, 2016
Original music composed by The Kilbanes

Thanks to our partners,
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and the Arizona Commission on the Arts.



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738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org

ADA AND THE ENGINE

CAST

Ada Byron Lovelace.....Claire De La Vergne
Annabella Byron/Mary Somerville (*First Week*).....Callie Hutchison
Annabella Byron/Mary Somerville (*Second Week*).....Gretchen Wirges
Charles Babbage.....Tony Caprile
Lord Lovelace/Lord Byron.....Sean Patrick

UNDERSTUDY

Charles Babbage & Lord Byron/Lord Lovelace..... Zachary Austin

ORIGINAL 2020 CAST

Ada Byron Lovelace.....Claire De La Vergne
Annabella Byron/Mary Somerville.....India Osbourne
Charles Babbage.....John Keeney
Lord Lovelace/Lord Byron.....Sean Patrick

PRODUCTION DESIGN & DIRECTION

Direction.....Bryan Rafael Falcón
Music Direction..... Lisa Otey
Intimacy Direction.....Matt Denney
Costume Design.....Karin Beatty
Scenic Design.....Andie Pratt
Charge Artist.....Kensley Coleman
Prop Design.....Annika Maher
Lighting Design & Projection Design.....Raulie Martinez
Sound Design.....Tiffer Hill
Choreography.....Claire Hancock
Fight Choreography.....Zachary Austin

Ms. Wirges' Annabella casual dress by Gretchen Wirges

ARTIST SPONSORS

This show is sponsored by generous gifts from Clay Shirk, Bill Sandel and Karen DeLay, Lynn Hourani, and Marianne Leedy.

PRODUCTION STAFF

Producer.....Raulie Martinez
Stage Manager.....Annika Maher
Technical DirectorTiffer Hill
Master Electrician.....Raulie Martinez
Box Office Manager.....Betsy Labiner
Marketing Director.....Kathryn Rhea
Production Assistant.....Hunter Hnat

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program Design.....Kathryn Rhea

SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, The Rogue Theatre, The Gaslight Costume Shoppe

Introducing...

Summer Scamp Camp!

The Scoundrel & Scamp Theatre is thrilled to present our 2022 Scamp Camp: **Summer of Shakespeare!** This four-week youth camp during the month of June is designed to be accessible as either a modular week-by-week play-specific experience or a month-long Shakespeare extravaganza. Each week will focus on a play from a different genre: *A Midsummer Night's Dream*, *Macbeth*, *Henry IV Part 1*, and *The Winter's Tale*. Scamps can easily participate in one week, any combination of multiple weeks, or the whole month. The month will culminate in an evening showcase of Shakespearean scenes.

Summer of Shakespeare (June 6 - July 1, 2022)

Who: Youth aged 8-18 (rising third through twelfth grades)

**When: Scamp Camp runs daily Monday through Friday
from 9:00 AM to 4:00 PM**

A month of Bardic Inspiration!



DESIGN & DIRECTING



Bryan Rafael Falcón (*Director*) Bryan is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S, Bryan has directed *Cloud Tectonics*, *Blood Wedding*, *My Life in Sports*, *Two Plays for Lost Souls: The Love Talker & The Yellow Wallpaper*, *Oscar Wilde's Salomé*, *There is a Happiness That Morning Is* (Best Play, 2018 Arizona Daily Star Mac Award) and *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including *The Carthaginians*, *Lysistrata*, *Cloud Tectonics*, *Night Mother*, *Bug*, *Marisol*, *Love Letters*, *Comedy of Errors*, *Twelfth Night*, *The Taming of the Shrew*, and *Romeo and Juliet*. In Tucson, Bryan has directed at The Rogue Theatre, including *The New Electric Ballroom* and *Awake and Sing*. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show *The Night Heron*. Bryan serves as board president of the Tucson-based Southwest Folklife Alliance.



Lisa Otey (*Music Direction*) Lisa is thrilled to work with Scoundrel & Scamp again with this production of *Ada*. Recent collaborations include *Mr. Burns*, *The Light Princess*, and a new work-in-progress, *The Enneagram Project*. Lisa recently moved to Saint Joseph, MI with her wife and musical partner, Diane, and their precocious pug, Bessie. They enjoy bringing their music to coastal towns along Lake Michigan and watching the seasons change.



Matt Denney (*Intimacy Director*) is excited and honored to be a part of and working with *Ada and the Engine* and Scoundrel & Scamp! Matt is currently a Teaching Artist for Intimacy Directors and Coordinators and is an instructor of Theatre and Improv at Aparisi Arts. Recently relocated here to Tucson, he currently works at the University of Arizona as a Community Director. Matt received his BA in Theatre Education at the University of Nevada-Reno and his M.S.Ed at the University of Wisconsin-Whitewater. He has collaborated with East West Players: The Premiere Asian-American Theatre in Los Angeles and Shakespeare Theatre Company in Washington DC. He remains passionate about being an advocate and educator for future artists in the rehearsal room. Matt would like to thank the cast, crew, and the Scoundrel and Scamp Staff for their unending support of the process and keeping consent and communication in the rehearsal room.

DESIGN & DIRECTING (cont.)

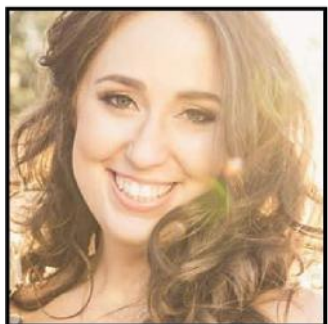


Raulie Martinez (*Lighting Design/Projection Design*)

Raulie is excited to be returning to The Scoundrel & Scamp in their fifth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included Cloud Soup; This Girl Laughs, This Girl Cries, This Girl Does Nothing; and Lovers: Part One at The Scoundrel & Scamp Theatre; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boieng Boeing with Arizona Repertory Theatre.



Tiffer Hill (*Sound Design/Technical Director*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast You Had Me At Hell No hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.



Andie Pratt (*Scenic Design*) Andrea Pratt Anderson earned a Master's Degree in Technical Theatre from the University of Arizona with an emphasis in Scene Design. She is the professor of Technical Theatre at Pima Community College, she also serves as Theatre Advanced Program Manager for all Pima Theatre seasons. Outside of teaching, Andrea has performed freelance scenicpainting for Arizona Broadway Theatre, Southern Arizona Performing Arts Company (SAPAC), and Arizona Theatre Company. Currently, she is the assistant scenic designer and painter for The Gaslight Theatre. Andrea recently designed The Hot Mikato (SAPAC), Little Shop of Horrors (Pima CC), and the Origami exhibit at Tucson Botanical Gardens. She also designed Tucson's annual Centurion "Woodstock" Festival at Kino Sports Complex in 2019, which raised over a million dollars for charities in Tucson. Check out her extensive array of work at andieprattcom.wordpress.com.

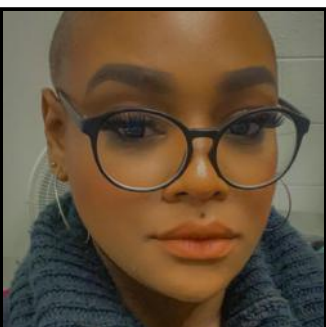
DESIGN & DIRECTING (cont.)



Karin Beatty (*Costume Design*) created in New York City costumes for stage productions in a wide array of venues including Broadway, new plays, musical revues, ballet, opera and film. In California and Arizona, she was worked with Southwest Shakespeare Co. on *Merry Wives of Windsor*, which won the AriZonie Theatre Award, and with Sedona Shakespeare Festival. *Frugal Repast* with Abingdon Theatre Company (NYC) won Best Costume Design at the Abie Awards. She studied fashion design and fine arts at the Pratt Institute and sculpture at the Art Student League in NYC. She maintains a couture design studio for private clients (special occasion and bridal design). Thank you for such a wonderful theatre company and all the talented people I have to work with.



Claire Hancock (*Choreographer*) has been a guest teacher and choreographer for organizations including the Limón Institute, Broadway Theatre Project, Arizona Opera, Arizona Theatre Company, Tucson Symphony Orchestra, True Concord: Voices and Orchestra, The Rogue Theatre, and Broadway in Tucson. She holds a Master of Arts degree in European Dance Theatre from Trinity Laban Conservatoire of Music and Dance in London, and earned both a Bachelor and Master of Fine Arts degree in dance from the University of Arizona. Hancock co-founded Artifact Dance Project, a professional dance company dedicated to dance, live music, and film. Recently she has been developing and creating work with composer Vincent Calianno for a new company, *Two Trains*, which focuses on producing works for new media.
www.clairehancock.com



Kensey Coleman (*Charge Artist*) is a freelance Scenic Designer from Vicksburg, MS. Kensey has been designing and painting scenery for nine years. She will be completing her Masters Degree in Scenic Design in May 2022. She plans on building a strong fellowship with Scoundrel and Scamp. Kensey will continue to build her design company, as well as mentor young underrepresented artists in her area of design.

DESIGN & DIRECTING (cont.)



Kevin Black (*Dialect Coach*) is a Professor of Practice in Acting, teaching Acting I and II, Introduction to Voice and Movement, and Screen Acting. He is a professional actor with more than thirty-five years' experience, spanning regional and New York theatre and independent and studio film. He has acted at companies such as The New York Shakespeare Festival, The Shakespeare Theatre at the Folger, Primary Stages, The Pearl Theatre Company, Theatre for a New Audience, Laguna Playhouse, and Arizona Theatre Company, and he has appeared in films selected for the Sundance Film Festival, the San Francisco International Film Festival, the Seattle International Film Festival, and the Venice Film Festival. In addition to acting, he coaches speech and dialects, and directs and produces theatre, film, and dance projects.



Annika Maher (*Stage Manager & Props Designer*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

THE CAST



Claire De La Vergne (*Ada Byron Lovelace*) Claire is elated to be back in the theatre after two years away - filled with newfound appreciation, perspective, and passion for the art. She holds a BA in Theatre Arts from the University of Arizona, and has been seen performing locally in productions with The Scoundrel and Scamp Theatre, The Rogue Theatre, and The Bennett Theatre Lab & Conservatory, where she trained. Beyond performing, Claire hosts Creativity & Connection Workshops, inspired by her work in the theatre. These events combine theatrical ensemble-building techniques with breathwork, meditation, sound, and play - designed for somatic healing, embodiment, and creative empowerment: an exploration of greater connection to self and community. You can find her on Instagram @clairedelavergne to stay in touch about upcoming projects and future workshops!



Callie Hutchison (*Annabella Byron/Mary Somerville*) Originally hailing from the great state of Minnesota, Callie gladly escaped the frozen northern clutches of the Twin Cities for the searing heat of Tucson, and can be found performing all over southern Arizona as an actor and musician, ever since. This includes productions at The Scoundrel and Scamp Theatre, the Rogue Theatre, Arizona Repertory Theatre, The Bennett Theatre Lab, the Tucson Repertory Orchestra, and as a founding member of the Engelmann Quintet, and the Sky Island Chamber Society. When she's not acting, teaching or playing the violin, she directs the Cochise County Youth Orchestra and the Cochise College Orchestra.



Gretchen Wirges (*Annabella Byron/Mary Somerville/Dresser*) Gretchen Wirges is beyond thrilled to be working on her seventh production with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: THE LITTLE PRINCE, THE LIGHT PRINCESS, IT IS MAGIC, and A SONORAN DESERT CAROL. Gretchen can also be seen in S&S's upcoming production of YOU, ME, AND THE SPACE BETWEEN. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.

THE CAST



Tony Caprile (*Charles Babbage*) is from Spokane, WA where he was a resident artist of Interplayers Professional Theatre. He appeared in Interplayers' productions of DRIVING MISS DAISY, THE GRADUATE, OPUS and ROUNDING THIRD which earned him a Best Actor in a Drama nomination from the Spokane Inlander. He appeared in Scoundrel and Scamps first Studio Production: A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY. Tony was recently seen in Winding Road's production of BIRDS OF NORTH AMERICA as well as THE BIG MEAL, STUPID F***ING BIRD, THE FANTASTCKS, DEATH OF A SALESMAN. Other local productions include Beowulf Alley Theatre's production of GLENGARRY GLEN ROSS and Winding Road's AUGUST: OSAGE COUNTY.



Sean Patrick (*Lord Lovelace/Lord Byron*) is a Tucson-based artist drawing on an eclectic background in devised theatre, vocal performance, non-profit work, multilingual education, and all-around observer of life, the universe, and everything. Obtaining degrees in Theatre and French in 2011, Sean has since taught nationally and abroad. As a director with local devised theatre projects, he has had the fortune to create art and stories alongside many of Tucson's varied and vibrant communities of all languages, histories, and artistic backgrounds. Credits include projects at the Rogue Theatre, Winding Road, Old Tucson, Reveille, and he feels so fortunate to be returning to the Scoundrel & Scamp.



Zachary Austin (*Understudy Charles Babbage & Lord Byron/Lord Lovelace, Fight Choreographer*) is very excited to be working on his second production with Scoundrel & Scamp. He is a graduate of the University of Arizona's BFA program and some of his past credits include: Twelfth Night, Tecumseh!, Two Gentlemen of Verona, Pippin and The Pajama Game. Zachary would like to thank his family for all their support over the years and Annika for her unending love.

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Questioning the Rules
2021-2022 Season

PASSAGE

by Christopher Chen

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the colonial subject

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300 East University Boulevard, Tucson, Arizona

520-551-2053 www.TheRogueTheatre.org

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

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The island is sinking.
Its adults are useless.
Time for the kids to save the day.



you and me and the space between

BY FINEGAN
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A multi-media performance
for Scamps and Scoundrels.

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