

"Jane Eyre, Sir."

FEB 16 2023 MAR 5

"I am no bird and no net ensnares me."



# Brontë

ARIZONA PREMIERE  
A PLAY FOR  
SCOUNDRELS  
Ages 15+

BY POLLY TEALE

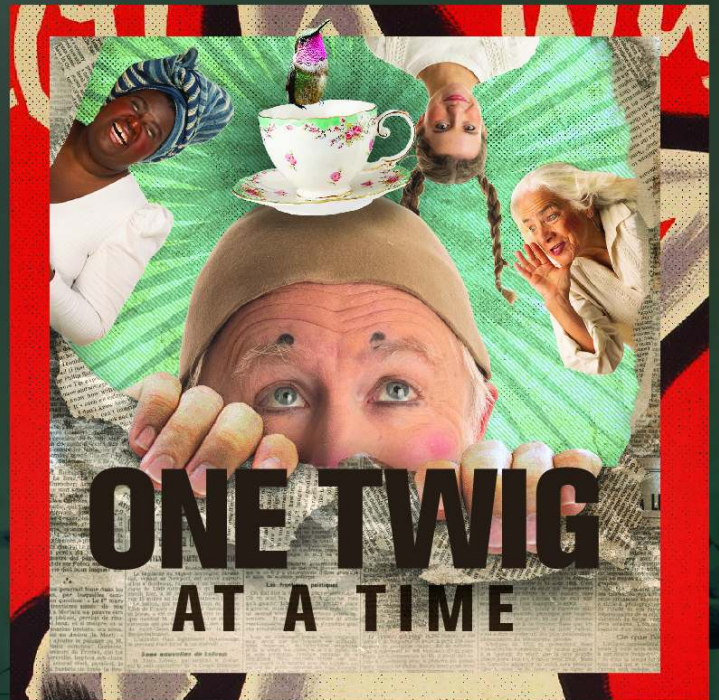
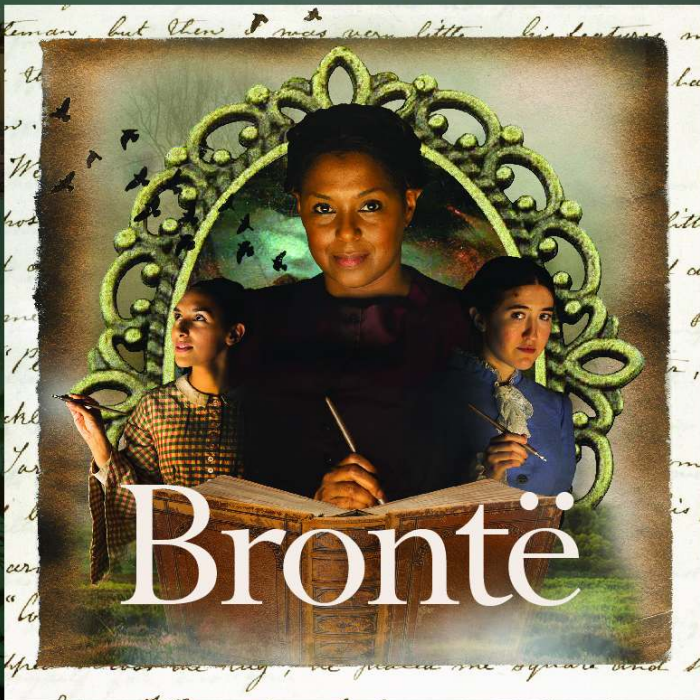
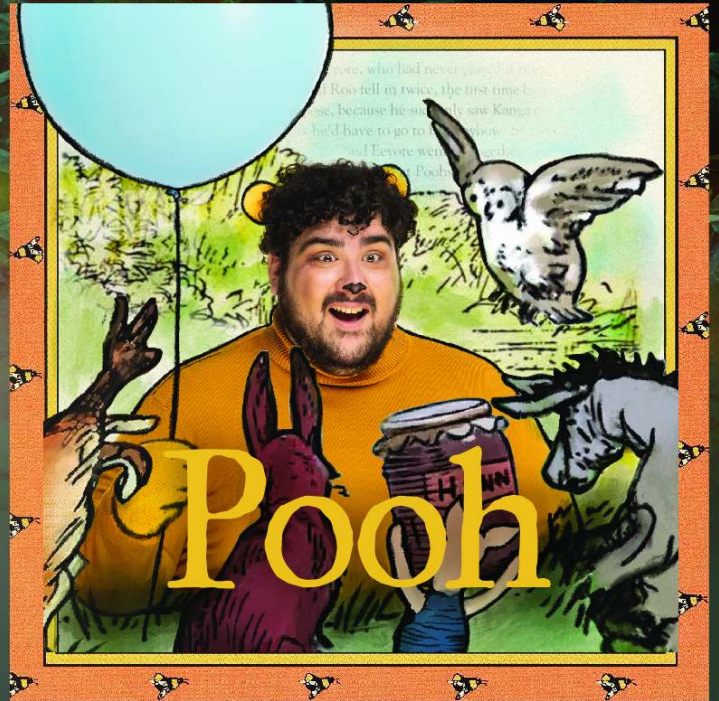
A glimpse into the turbulent lives of three sisters possessed by their own creations

THE SCOUNDREL & SCAMP THEATRE

THE  
SCOUNDREL  
& SCAMP  
THEATRE

# From Spark to Light

SEASON SIX 2022-2023



THE  
SCOUNDREL  
& SCAMP

THEATRE

presents

The Third Play of our Sixth Season  
FROM SPARK TO LIGHT

# Brontë

*written by*

Polly Teale

Direction by

Bryan Rafael Falcón & Elizabeth Falcón



**This production is sponsored by Bill Sandel & Karen DeLay**

Thanks to our partners:

Arizona Commission on the Arts, Act One,  
and the David & Norma Lewis Foundation  
held at the Community Foundation for  
Southern Arizona



The Scoundrel & Scamp Theatre,  
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705  
scoundrelandscamp.org

Box Office: 520-448-3300 or [boxoffice@scoundrelandscamp.org](mailto:boxoffice@scoundrelandscamp.org)

# Brontë

## CAST

Charlotte Brontë.....Dawn McMillan  
Emily Brontë.....Allison Akmajian  
Anne Brontë..... Myani Watson  
Branwell Brontë / Huntingdon / Heathcliff..... Hunter Hnat  
Patrick Brontë / Bell Nichols / Rochester / Heger.....Tony Caprile  
Cathy / Bertha.....Elizabeth Falcón

## PRODUCTION DESIGN & DIRECTION

Direction.....Bryan Rafael Falcón\*  
Associate Direction.....Elizabeth Falcón \*  
Movement Coordinator.....Annika Maher  
Fight Choreography.....Hunter Hnat  
Costume Design.....Ann Hostetler and Elizabeth Falcón  
Costume Construction.....Ann Hostetler, Callie Hutchison  
and Gretchen Wirges  
Scenic Design.....Bryan Rafael Falcón and Raulie Martinez  
Light & Sound Design .....Raulie Martinez  
Prop Design.....Zachary Austin  
Intimacy Direction.....Matt Denney  
Assistant Intimacy Direction.....Christine Arbor

## MUSIC

Music Direction & Composition..... Robert Lopez-Hanshaw  
Piano.....Aaron Krister Johnson  
Violin.....Cuna Chaehyun Kim

*\* Special thanks to Clay Shirk for the sponsorship of  
Bryan Rafael Falcón and Elizabeth Falcón in their direction of Brontë.*

## PRODUCTION STAFF

Producer.....	Raulie Martinez
Stage Manager.....	Annika Maher
Resident House Manager.....	Leigh Moyer
House Management.....	Kathryn Rhea
Dialect Coach.....	David Morden
Dramaturg.....	Ann Hostetler
Master Carpenter.....	Tiffer Hill
Set Constuction.....	Tony Caprile & Marty Leuking
Set Painting & Wallpaper.....	Ann Hostetler, Elizabeth Falcón & Willow Elyria Falcón
Upholstery.....	Callie Hutchison
Set Construction.....	Marty Lueking & Tony Caprile
Museum Display.....	Ann Hostetler & Leigh Moyer

## ARTWORK AND DESIGN

Photographer.....	Tim Fuller
Poster Design.....	Bridget Shanahan
Program & Graphic Design.....	Bryan Rafael Falcón

## SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, The Rogue Theater, Chris Pancratz, Shannon Wallace, Cindy Meier, Sara Pugh, Callie Hutchison, Gretchen Wirges, Arizona Theater Company, and Willow Falcón

# DESIGN & DIRECTING



**Bryan Rafael Falcón** (*Producer*) Bryan is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed several productions, including *There is a Happiness That Morning Is* (Best Play, 2018 Arizona Daily Star Mac Award) and *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including *The Carthaginians*, *Lysistrata*, *Cloud Tectonics*, *Night Mother*, *Bug*, *Marisol*, *Love Letters*, *Comedy of Errors*, *Twelfth Night*, *The Taming of the Shrew*, and *Romeo and Juliet*. In Tucson, Bryan has directed at The Rogue Theatre, including *The New Electric Ballroom* and *Awake and Sing*. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show *The Night Heron*. Bryan serves as board president of the Tucson-based Southwest Folklife Alliance.



**Robert Lopez-Hanshaw** (*Music Director*) is a composer and choral conductor from Tucson, AZ. Previously at the Scoundrel and Scamp he has served as Music Director for *Mary's Wedding*, *You and Me* and *the Space Between* and *Faustus*. His work has been commissioned by the Tucson Symphony Orchestra and Chorus; the Cape Symphony in Cape Cod, MA; and the University of Arizona Symphonic Choir, among others. He has worked as music director and sound designer for several productions with the Winding Road Theater Ensemble. Some highlights include arranging and recording late Medieval and Renaissance choral music for "Saint Joan," and composing Balkan-style polyphony in an invented language for "The Language Archive."



**Annika Maher** (*Movement Director/Stage Manager*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

# DESIGN & DIRECTING (cont.)

**Raulie Martinez** (*Producer, Light Design / Sound Design & Programming*) Raulie is thrilled to be a part of the Scoundrel & Scamp family as both Resident Lighting Designer and Associate Producer. He studied theatre production & lighting design for four years at the University of Arizona. Some past S&S designs have included Mary's Wedding, Babel, The Little Prince, Cloud Tectonics, Every Brilliant Thing, Cloud Soup, and Lovers: Part One; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boeing Boeing with Arizona Repertory Theatre. He has also worked with other companies such as Ballet Tucson, Art.If.Act. Dance, The Shakespeare Theatre of New Jersey, and The Rogue Theatre. Raulie would like to not only thank the Scoundrel & Scamp for the great opportunities they provide to local artists, but also his wonderful fiancé Hunter and the many people that have supported him.



**Ann Hostetler** (*Dramaturg, Costume Design*) is the author of two volumes of poetry, *Safehold* (Dreamseeker Poetry Series, Cascadia Press) and *Empty Room with Light*, and editor of an anthology, *A Cappella: Mennonite Voice in Poetry* (University of Iowa Press). Her poems and essays have appeared in many journals including *The American Scholar*, *PMLA*, *Poetlore*, and *Permafrost*. Her scholarship concerns multi-ethnic literature in the United States, Canada, and Ireland. She edits the *Journal of Mennonite Writing* and is a 200 hour RYT yoga instructor.



**Matt Denney** (*Intimacy Director*) is a mixed-race Filipino-American Intimacy Director, Educator, Facilitator and Solo-Artist. He currently is a Teaching Artist for Intimacy Directors and Coordinators (IDC) while studying for his PhD in Higher Education in the research area of "Theatre for Social Change. Productions Matt has worked with the S&S is the direction of S&S BIPOC Fellow Linda Paola Varela's play *Crowning Glory*, as well as intimacy direction for *Babel*, *Faustus*, & *Mary's Wedding*.



**Christine Arbor** (*Assistant Intimacy Director*) is an intimacy director and arts educator with nearly a lifetime of involvement in the Tucson arts scene. Christine is in the final semester of their Bachelor's degree and is hoping to start graduate school in the fall to pursue Human Sexuality Education. Conversations around consent are a key part of Christine's work, and they are excited to be having these conversations in multiple contexts.





THE *Rogue*  
THEATRE

# THE SEAFARER

by **Conor McPherson**

A chilling Irish fable of despair and redemption

**March 2–19, 2023**



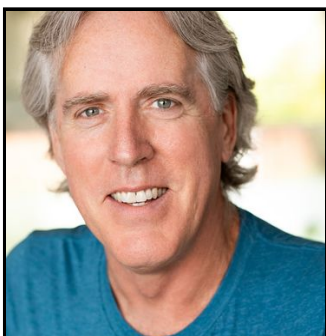
# DESIGN & DIRECTING (cont.)



**Tiffer Hill** (*Master Carpenter*) Tiffer is proud to be a founding staff member of the Scoundrel & Scamp. He is a second generation Tucsonan and has been working in technical theatre for the past decade, starting out as a stagehand at the Gaslight Theatre in 2012. He joined S&S as their Resident Stage Manager for their first production in 2017, and became the theatre's Technical Director in 2021. He has also enjoyed the opportunity to serve as sound designer and audio engineer for many past S&S productions, including Cloud Tectonics, It Is Magic, FROZEN FLUID, and Ada and the Engine. He would like to thank Gabriella and Margot for their endless love and support.



**Zachary Austin** (*Prop Design*) is a graduate of the University of Arizona's BFA acting program. Since his graduation, he has been continuing his growth through helping students find their voices in the various classrooms he has found himself in, most recently at City High School in a partnership through Scoundrel and Scamp. Some of his past credits include: Faustus: That Damned Woman, Citizen: An American Lyric, Twelfth Night, Tecumseh!, Two Gentlemen of Verona, Pippin and The Pajama Game. Zac would like to thank his Mom, Dad and sister for all their support over the years and Annika for her unending love.



**David Morden** (*Dialect Coach*) is an Associate Professor of Voice and Movement in the School of Theatre, Film and Television at UArizona. For Arizona Repertory Theatre, he directed Top Girls, Lend Me a Tenor and Inspecting Carol and has served as voice and/or dialect coach on The Legend of Georgia McBride, A Streetcar Named Desire, Twelfth Night, Born Yesterday, Hands on a Hardbody, The Tempest, The Comedy of Errors, Cabaret, Othello, and Nine, among others. He also acted in ART's production of Proof and directed Medea/Medea/Medea Redux for the UA Studio Series. For the past six seasons, David has served as Voice and Text Coach for Santa Cruz Shakespeare, where he also directed Orlando for the 2016 SCS intern company. Internationally, he has performed and taught at Jagriti Theatre in Bangalore, India. He is a Designated Linklater Teacher and a member of the Voice and Speech Trainers Association.

# The Worlds of Brontë

*How did it happen? How was it possible?*

*Three Victorian spinsters living in isolation on the Yorkshire moors?*

In the **Now**, today, after hours on a windy night in the Brontë Museum at Haworth Parsonage, it begins to rain. You, our audience, are with us in a theater auditorium that is both Victorian museum and playground for the mind. Actor, audience, historical figures, and characters from literature are collapsed in time and space and woven into a story that aims to answer the question, how could three such women write some of the most passionate literature of all time?

Early in the play, Emily refers to "the deep dark river that claims us all." While she is speaking of death, we find this an apt metaphor for the story in which the actors of *Brontë* suddenly find themselves, between dream and waking. Sometimes they are deeply consumed by the river of story. Sometimes they come up to the shallows, where the river is **Thin**. In this Thin space, one or more actors are near "waking"; they can see beyond the characters they play across time and space, into the Now, aware of the duality of their own identity and the identity they play, but not yet ready to leave the story. Time spent in this "Thin" space is momentary - the river claims the actors back into the dream until the end of the play. Sometimes one actor stays immersed in the story while others surface into the Thin.

When deepest in the river, we move both backward and forward in time. In **Act One**, we spend most of our time in **flashbacks**, between 1825 and 1845 -- exploring the childhood events and forces that deeply shaped the Brontës as adults. Here, we get to peek into the the Brontë's childhood worlds of high adventure. **Angria**, Charlotte and Branwell's childhood world of high adventure and **Gondal**, Emily and Anne's fictional North Pacific island with a landscape similar to their native Yorkshire moors. Act One is bookended by a particular dark and stormy night in July 1845, on the threshold of Anne and Branwell coming home in disgrace.

In **Act Two** we move forward in time, from 1845, discovering the publishing triumphs of the Brontë sisters, masked at first in pseudonyms to avoid the acute sexism of the era. We find ourselves witness to the struggles of the sisters as they clash due to the popularity -- and notoriety -- of their works. Throughout they are deeply impacted by the bright light and tragic failings of their brother, Branwell.

*Brontë* is intrinsically theatrical in its nature. Playwright Polly Teale presents a story unique in its fluidness of time, place, and character. We were immediately intrigued by the expressionistic palette presented in the writing, the uncanny play between creator and written alter-ego, the the weaving of historical fact within the body of legend.

The emotional toll of the struggles the Brontës experience can be seen most vividly when we are taken into **Writer Mind**, the inner space where they craft their characters into existence. Here we find ourselves within the pages of Charlotte's *Jane Eyre*, Emily's *Wuthering Heights*, and Anne's *Tenant of Wildfell Hall*. Charlotte's **Inner Soul** experience (feeling) is also made bare to us, visible by Bertha's (Mrs. Rochester's) physical manifestation, concurrent with, but often in direct opposition to, Charlotte's outer appearance.

So many worlds to bring to life! Time and place ratchet in scope in a heartbeat. A person's innermost life and the external pressures can be seen in physical space side by side. Titans of literature are rendered as everyday people, complete in their faults and triumphs.

You may take away the question that is familiar to any person who creates-- "Why do we make art?" Is it to be known, to be free, to change the world? An anguished Anne asks, "Why do we (write)?" I believe it is no different in the Now than in the 1840's, that anyone who loves art can sympathize with Charlotte's response, "To make life bearable."

-- Bryan Rafael Falcón

## Music Notes

This piece is such a mixture of settings and feelings: some are deeply rooted in the reality of 19th-century Yorkshire, and some blur into the sisters' own fiction, fantasy, or emotional state. These kaleidoscope into one another, sometimes in rapid succession. So I wanted to root the basic musical aesthetic in the real music of that time and place - - domestic music for the Victorian parlor piano; obscure English chamber music, from a time when chamber music was considered very much a German thing; austere Anglican chant; and an Irish folk tune to represent the yearning loneliness of the moors. This is interspersed with much more abstract and even violent music with a modern aesthetic, during the emotionally charged times when fact and fantasy blend together. It is always my goal that the music should be a guidepost rather than a distraction, and this play is such a rich palette to draw from.

-- Robert Lopez Hanshaw

# THE CAST



**Dawn McMillan** (*Charlotte*) Dawn is an accomplished performer and acting coach whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” For Improv, Dawn plays with Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top” and Queen City Comedy’s (sadly now defunct <insert sad trombone>) global team “Ridgely”. Dawn hosted a weekly web show “Ten Minutes with Dawn” featuring improvisers from around the world. Dawn is a proud member of the musical cabaret troupe, “One Rehearsal Short,” and counts touring with Spanish megastar Rafael among her singing credits. Dawn was Haitian rebel ‘Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in “Schrodinger’s Gun,” and directed “The Bar Mitzvah of Jesus Goldfarb,” “You Haven’t Changed a Bit,” and “N”. With Scoundrel & Scamp, Dawn is the director of “Citizen” and “Pooh”. Dawn recently understudied “Sweat” at the Rogue and is thrilled to be a part of the challenging and intriguing “Brontë.”



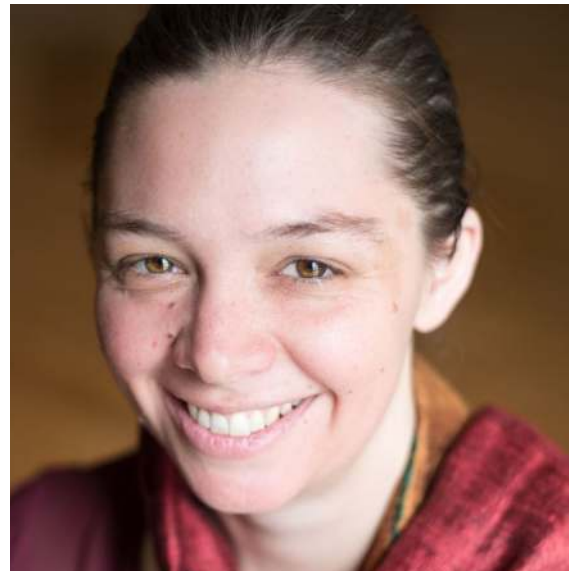
**Allison Akmajian** (*Emily*) Allison is thrilled to be back at the Scoundrel & Scamp as Emily in Brontë. Born and raised in Tucson, Allison moved to New York City in 2015 to pursue world class acting training from the Stella Adler Studio of Acting where she graduated from their Three Year Professional Conservatory in 2018. The Covid-19 pandemic brought her home where she’s thrilled to rediscover a thriving artistic community. You may have seen Allison last year at S&S as Cornelia/Jenny/Alice/Girl in FAUSTUS: THAT DAMNED WOMAN or as Katie in Etcetera’s KILLED A MAN (JOKING). Catch her as Woman in THE OTHER PLACE in April on LTW’s Mainstage. Follow Allison’s love of acting, knitting, and her kitties. @allisonakmak on Instagram.

# THE CAST

**Myani Watson** (*Anne*) Myani is pleased to be returning to The Scoundrel and Scamp Theatre in Brontë. You may have seen her last year in *Citizen: An American Lyric*, her Scoundrel and Scamp debut. Most recently, Myani was seen performing out at Old Tucson during their Nightfall season. Myani is a Tucson native, receiving her theatre degree from the University of Arizona and acting in various theaters around town. Some of her other credits include *The Most Precious Thing* at Winding Road, *Emergency* at Invisible Theatre, and *A Chorus Line* at Arts Express. Myani has enjoyed the work this whole cast has put together and hopes you are just as captivated by this show.



**Elizabeth Falcón** (*Cathy / Bertha, Associate Direction*) Elizabeth is a poet, teacher and actor. She was last seen at the S&S in the role of Renee in *Babel*. She co-founded the The Scoundrel & Scamp Theatre in 2016 and serves on the board. She was the adapter/translator of *Blood Wedding*, and has done costume design for several shows at the S&S including *Mr. Burns*, *The Yellow Wallpaper* and *The Love Talker*. Elizabeth plays cello and studies the Stanislavski System with Philip Bennett at The Bennett Theatre Lab and Conservatory. She received her MFA in Poetry from the University of Arizona in 2011. She currently teaches the fourth grade at Tucson Waldorf School. Her performance is dedicated in memory of Peter Shetler.



# THE CAST



**Tony Caprile** (*Patrick*) Tony Caprile is from Spokane, WA where he was a resident artist of Interplayers Professional Theatre. He appeared in Interplayers' productions of DRIVING MISS DAISY, THE GRADUATE, OPUS and ROUNDING THIRD which earned him a Best Actor in a Drama nomination from the Spokane Inlander. He appeared in Scoundrel and Scamps first Studio Production: A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY and in last years ADA AND THE ENGINE. Tony was recently seen in Winding Road's production of BIRDS OF NORTH AMERICA as well as THE BIG MEAL, STUPID F\*\*\*ING BIRD, THE FANTASTCKS, DEATH OF A SALESMAN. Other local productions include Beowulf Alley Theatre's production of GLENGARRY GLEN ROSS and Winding Road's AUGUST: OSAGE COUNTY.



**Hunter Hnat** (*Branwell*) Hunter is a Tucson native and has been participating in the Tucson Theatre community for the past 15 years. You may have seen him as John The Baptist in Salomé (The Scoundrel & Scamp). Other credits include previous Rogue productions such as Le Beau/Sylvius in As You Like It, Brenden in The Weir, Orestes in The Oresteia, Lord Byron/Frankenstein in Mary Shelley's Frankenstein, Rodolpho in A View from the Bridge, Ray Dooley in The Beauty Queen of Leenane, Flask in Moby Dick, Edmund Tyrone in Long Day's Journey Into Night, the Mechanic in Middletown, Ezekiel Cheever in The Crucible, Ensemble in The Secret in the Wings, Claudio in Much Ado About Nothing, Christopher in The Curious Incident of the Dog in the Night-Time, Andrea in Galileo, Oswald in King Lear, Steindorff in Bach at Leipzig, and Ensemble for A House of Pomegranates. U/S in Romeo and Juliet (Arizona Theatre Company), and How the House Burned Down (Live Theatre Workshop).

Pooh's back!

MAY 12 - MAY 21  
2023

This one is  
pure heart —  
and honey.



# Pooh

A new adaptation  
Of A.A. Milne's classic *Winnie-the-Pooh*

BY BETSY LABINER & RAULIE MARTINEZ

Put on your Big Boots.  
Adventure is about to happen...

THE SCOUNDREL & SCAMP  
THEATRE

WORLD PREMIERE  
A PLAY FOR SCAMPS &  
SCOUNDRELS  
Ages 5-105

The Scoundrel & Scamp Theatre at The Historic | 225 N 5th Avenue | (520) 448-2500 | scoundrelandscamp.com

Illustration by Jim Pifer | Poster Design by Bridget Shewen

# BECOME A MEMBER

of

THE

# SCOUNDREL SOCIETY



***Support our educational programming through your membership!***

- Unlimited tickets to season shows and special events.
- Free gifts and merchandise discounts!
- Free season show tickets for friends.

**Solo, Duo, and Family plans available.**

**<https://scoundrelandscamp.org/society>**



# OUR DONORS

## Gifts of \$10,000 or More


Buffalo Exchange Arts Award  
Arts Foundation for Tucson & Southern Arizona  
Buffalo Exchange Arts Award  
Carol & Ed Burke  
Shawn Burke  
Community Foundation for Southern Arizona  
Bryan & Elizabeth Falcón  
David & Norma Lewis Foundation  
Clay Shirk

## Gifts of \$1,000 - \$9,999

Actors' Equity Foundation  
Allen Angell & Cindy Lindhorn  
American Literary Translator's Association  
Bob & Linda Berzok  
Norma Davenport  
William Dell  
Christine & Rafael Falcón  
Chris Graff  
Emmeline & Thomas Hill  
Ann Hostetler & Mervin Smucker  
Lynn Hourani  
Kristi Lewis  
Doug Liechty Caskey  
Tyler Meier  
Bill Sandel & Karen DeLay  
Leslie Powell & Ron Pullins  
Alan & JoAnn Tongret

# THANK YOU!

# Support



THE  
**SCOUNDREL  
& SCAMP**  
THEATRE

One of the cornerstones of our mission is to present **compelling, unique theater** to transport audiences and immerse them in **emotional, engaging stories**, but we can't do it without your help. We rely on generous patrons of the arts such as yourself to sponsor our work and make possible the magic we create onstage! Chat with us about donations and sponsorships and learn about the **artistic and educational opportunities** you can support with your gift to Scoundrel & Scamp.

**To give, please visit:**

**<https://scoundrelandscamp.org/support>**

*For inquiries, please contact Director of Development  
Dr. Betsy Labiner at [betsy@scoundrelandscamp.org](mailto:betsy@scoundrelandscamp.org)*

# OUR DONORS

## Gifts \$100 to \$999

Jean Aboud  
AKA Theatre  
Howard Allen  
Maribel Alvarez  
Anonymous  
Susan Arnold  
Bill Autry  
Paul Barby  
Monica Bauer  
Les & Trina Baxter  
Philip Bennet  
Robert Berzok  
Sophia Bowart  
David Bygot & Jeanette Hanby  
Maria & Tony Caprile  
Winston Carter  
Kimi Eisele  
Eleanor Francis  
Dave Frey  
Amy Frost  
Charles Goldsmith  
Anne Griffith  
Karl Haas  
Lorie Heald  
Pat Hemann  
Peggy Hitchcock  
Laura Hostetler & Mark Liechty  
Lynn Hourani  
Mary & Peter Hoyt  
Yvonne Huckleberry  
Teresa Huidobro  
Jennifer Hutchison  
Kathryn Jenish  
John Keeney  
Jbid & Kris Kissel  
Mark Klugheit  
Kim Koistinen  
Robyn Kool  
Jake Jacobs  
David & Jan Labiner  
Arlene Leaf  
Brian Lockhart  
Vicky Loebel

Jeff & Renee Mack  
Matt Marcus  
Elizabeth Mays  
Cynthia Meier & Tom Wentzel  
Michael Mills  
Victoria Mills  
Cathy Mullan  
Mireille Nashimoto  
Carol Osborne  
Chuck & Susan Ott  
Leslie Powell  
Barbara Richardson  
Andre Rosalik & Gloria Krys  
Carol Rose  
Alan Rudy-Froese  
Betsy Sandlin  
Ken & Melissa Schachter  
Sue Schildt  
Alessia Helen Smith  
Joyce Smith  
Jon Smucker  
Kay Spencer  
Stephanie Stark-Mehrabani  
Ruth Ann Stauffer  
Tracy Stillwell  
Ted Swartz  
Homero Torralba  
Cindy Traylor  
Judith Triestman  
Clare Turner  
Javier Varela  
Bella Vivante  
Dennis & Margaret Walley  
Matt Walley  
Frances Wheeler-Berta  
Matt B. Williams  
Matthew Foote Williams  
Beth & Marcos Wright-Kuhns  
ZUZI!

# OUR DONORS

## Gifts \$5 to \$99

Charlotte Adams  
Allison Akmajian  
Autumn Alexander  
Kathy Allen  
John Amoroso  
Cheri Anderson  
Lisa Archer  
Jerry Asher  
Patty Atkins  
Dawn McMillan Austin  
Julie Baber  
David Bachman-Williams  
Christine Baines  
Jessica Baldanzi  
Julia Balestracci  
Lily Banirah  
Sabrina Barger  
Joseph Barnett  
Sharon Barr  
Yoshimi Barron  
Diana Bauer  
Janet Bayliss  
Boelyn Baylor  
Lena Berger  
Nancy Berheim  
Frances Berta  
Peter Biava  
Linda Biederman  
Christopher Bilinski  
Denice Blake  
Stefano Bloch  
Steve Blomquist  
Bryn Booth  
Naima Boushaki  
Elivia Bow  
Sterling Boyns  
Mary-Pat Branch  
Ben Branch  
Kate Breakey  
Powell Brumm  
Charles Buchanan  
Charlene Buck  
Hope Busto-Keyes  
Kevin Byrne  
Daniel Calleja  
Victoria Carney  
Susan Carr  
Aaron Dean Chacon  
Daniel Chavez  
Sheila Christmon  
Gregory Colburn  
Patricia Coolman  
Rebecca Cordier  
Valerie Coreas  
Matt & Sarah Cotten  
Mitzi Cowell  
Jay Cravath  
Cecily Crebbs  
Nancy Cronin  
Eleanor Crosfield  
Kia Crotinger  
Kirsten Cummins  
Sean Daniels  
Kendra Davey  
Lynn Davis

Lynn Davis  
Jacqueline Day  
Gabriella De Brequet  
Mabel Dean  
Leeaat Dehnert  
Douglas Delashmit  
Glenda Demoss  
Brent Denkinger  
Martin Diamond  
Mark Dickinson  
Ruth Dickstein  
Kira Dixon  
Traci Donnelly  
Christopher Duarte  
Kelly Durham  
Frossie Economou  
Kassandra Efirid  
Ryan Eggleston  
Melissa Einfrank  
Mary Carlisle Ellis  
Jon Emm  
Carolina Erie  
Robert Eschrich  
Vicki Ettleman  
Cara Falcón  
Karen Falkenstrom  
Kathy Farias  
Daivd Farneth  
Michael Fenlason  
Franchesca Fierro  
Laurie Floyd  
Sidney & Vincent Flynn  
Erica Franco  
Deborah Freeman  
Stephanie French  
Elodie Frey  
Tim Fuller  
Glenn Furnier  
Adrienne Gamba  
Hillary Gardner  
Sally Gershon  
Duffy Gilman  
Krystal Googins  
David Gorin  
Eileen Graziano  
Holly Griffith  
Edmund Griffth  
Glenn & Mary Guidroz  
Kelly Gulat  
Lauren Gunderson  
Si Gustafson-Zook  
Alejandro Guzman  
Serafina Guzman  
Clare Hagyard  
Rebecca Hamilton  
Claire Hancock  
Hurst Hannum  
Sarah Happel  
Karen Harber  
Marge Hartley  
Anthony Hartman  
Sedona Heidinger  
Terry Hempleman  
Jonathan Henry  
Franca Hernandez  
Diane Hertzler

Adam Hostetter & Jim Wilson  
Keith Hughes  
Sariya Jarasviroj Brown  
Emily Jeanes  
Benjamin Jens  
Katalina Jimenez  
Amelia Jones  
Diana Jones  
Mark Jones  
Robert Jungers  
Keith Kanzler  
Julie Karra  
Dan Kasper  
To-Ree-Nee Keiser  
Phillip Keller  
John Kelley  
Chris Kelly  
Harris Kendall  
Kathleen Kennedy  
Rita Kester  
Adam Klemm  
Ryan Parker Knox  
Fran Krackow  
Brandon Kral  
Jane Kroesen  
Rob Kulakofsky  
Gene Kunde  
Yonatan Kurland  
Ronni Lacroute  
Stanford Lamerg  
Cody Landstom  
Ryan Lang  
Hannah Launius  
Lauren Lebeau  
Adam Ledford  
Terri Leichty  
April Levy  
Kelli Lycke  
Janelle Macdonald  
Michael Malkin  
Claire Marie Mannle  
Michael Martinez  
Raulie Martinez  
Camile Martins-Bekat  
Kathleen Matsinger  
Tesa Mayorga  
Steve McKee  
Brian McNeil  
Michael Meigs  
Paul Mercer  
Manuel Merino  
Robert Meyer-Lee  
Susan Miller  
Michele Miller  
Michelle Milne  
Cynthia Montano Morris  
David Morden  
Bijan Mossadenghi  
Leigh Moyer  
Deborah Moynihan  
Scott Munson  
Alexander Murphy  
Jacqueline Murphy  
Lucy Nelson

# Gifts \$5 to \$99

Jill Newby  
Megan Nickerson  
Ashley O'Dell  
Stephan Ott  
Grace Otto  
Roger Owen  
Thaddeus Pace  
Dylan Page  
Michelle Panousopoulous  
Francesca Pardes  
Robert Parks  
Jessica Parra-Furfaro  
Christopher Peak  
Kristi Pearson  
Peg Peterson  
Karen Phelps  
Frank Plucker  
Devin Polster  
Stephen Pompea  
Shari Popen  
Amanda Powell  
Rachel Quinn  
Senju Rajan  
Lynn Ratener  
W. Eric Rau  
Douglas Rautenkranz  
Wildwind Realty  
Michelle Renzetti  
Valentina Restrepo  
Hugo Reyna  
David Ricci  
Barry Rich  
Ben Rich  
William N. Rich Jr.  
Nanette Robinson  
William Robison  
Cindy Rodriguez  
Michelle Ross  
India Rowe  
Karyn Rudnick  
Lucille Russell  
William Sadler  
Rosaleen Salonikios  
Araceli Sanchez  
Lindianne Sarno  
Joan Saunders  
Shya Scanlon  
Marcel Schaap  
Chris Scott  
Juan Manuel Sepulveda  
David Shack  
Teresa Shade  
Derek Shemley  
Wendy Shepherd  
Barbara Sherman  
Diane Shew  
Barbara Siegel  
Stephanie Sikes  
Len Silver  
Ari Slater  
Sandra Slater

Charles Slaughter  
Diana Slickman  
Deon Smith  
Tara Smith  
Julia Smucker  
Katharine Sobotka  
Athena Solan  
Susan Spurlock  
Cynthia Ann Squillance  
Brian Stark & Lydia Bruenig  
Leon Steinberg  
Marcia Stoker  
Michael Stone  
Kerrie Stramier  
George Subiti  
Chuck Supple  
Mary K. Supple  
Lori Surina  
Bayla & David Sussman  
Mary Swanson  
Susan Tarver-Wahlquist  
Halsy Taylor  
Leah Taylor  
Madison Thatcher  
Barbara Thimm  
Emily Thomas  
William E. Thompson  
Daniel Thrall  
Susan Tiss  
TC Tolbert  
Brett Tolley  
Mia Torralba  
Bradford Trojan  
Marie Trump  
Cynthia Tuell  
Denise Uyehara  
William Vail  
Elizabeth Vaisben  
Eric Van Meter  
Linda Varela  
Sam Varner  
Antonio Vasquez  
Heather Walker  
Liz Wall  
Shannon Wallace  
Richard Wamer  
Alison Warner  
Marjorie Waters  
Dylan Welker  
Deanna White  
April Wiley  
Nicole Williams  
Jordan Wilson  
Paul Winick & Ronda Lustman  
Dana Winter  
Candy Wirges  
Sally Withers  
Mollie Wolf  
Lisa Wood  
Stephanie Wortman  
Chris Wozney

Chris Wozney  
Natalie Wright  
Joshua Wysocki  
Kelly Yablonski  
Susan Yager  
Willam Yates  
China Young  
Howard Zogott  
Amy Zuckerman

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

### **OUR MISSION**

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

### **BOARD OF DIRECTORS**

Shawn Burke  
Elizabeth Falcón  
Bryan Rafael Falcón  
Tyler Meier  
Kerryn Negus  
Clay Shirk  
Melanie Carvalho

### **STAFF**

Bryan Rafael Falcón, Artistic & Managing Director  
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager  
Kathryn Rhea, Director of Community Engagement & Marketing/House Manager  
Tiffer Hill, Technical Director  
Raulie Martinez, Associate Producer/Resident Lighting Designer  
Annika Maher, Resident Stage Manager  
Leigh Moyer, Resident House Manager  
Hunter Hnat, Resident Teaching Artist & Project Admin  
Marty Lueking, Theatre Technician and Facilities Host  
Zac Austin, Teaching Artist

### **ARTISTIC ASSOCIATES**

Susan Arnold  
Philip Bennett  
Wolfe Bowart  
Lisa Sturz



738 N. 5th Ave, Suite 131, Tucson, AZ, 85705  
Box Office: 520-448-3300 or [boxoffice@scoundrelandscamp.org](mailto:boxoffice@scoundrelandscamp.org)  
Director: [director@scoundrelandscamp.org](mailto:director@scoundrelandscamp.org)  
Find us on Facebook & Instagram  
Website: [scoundrelandscamp.org](http://scoundrelandscamp.org)

WINDING ROAD  
THEATER ENSEMBLE

# 2022-2023 SEASON

www.windingroadtheater.org

WINDING READ

# N

By  
Adrienne  
Earle Pender

OCT 22 – 23, 2022

One word came  
between them.

MAIN STAGE

WINDING READ

# Chill

By Erin Dietsche

JAN 14 – 15, 2023

Respectability,  
Accountability, Fraternity.

MAIN STAGE

*tick, tick...*

# BOOM!

BOOK, MUSIC, & LYRICS BY  
JONATHAN LARSON

Presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
www.mtishows.com

FEB 24 – MAR 5, 2023

Before *Rent*, there was  
*tick, tick... BOOM!*

# EIGHT 10s IN TUCSON

MAY 19 – 28, 2023

Tucson's own  
10-minute play festival!

(520)-401-3626

APR  
13



APR  
30

Like a nest  
a community  
is built...



# ONE TWIG AT A TIME

BY WOLFE BOWART

A magical new ensemble  
work by the creator  
of *Cloud Soup*

THE  
SCOUNDREL  
&  
SCAMP  
THEATRE

WORLD PREMIERE  
A PLAY FOR SCAMPS &  
SCOUNDRELS  
April 13-30