

Crowning



Glory

Dreams of a New World

THE
**SCOUNDREL
& SCAMP**
THEATRE

2021-2022

SEASON FIVE





CROWNING GLORY

written by
Linda Paola Varela

Direction by Matt Denney

This event is supported by the David S. & Norma R. Lewis Foundation and the Community Foundation of Southern Arizona.

S E A S O N F I V E

DREAMS OF A NEW WORLD

Sponsored by Ed and Carol Burke

Thanks to our partners,
Arts Foundation for Tucson and Southern Arizona, Act One
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ARTS
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The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org

Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org

CROWNING GLORY

CAST

Nana.....Angélica Maddock
Paloma.....Elizabeth Falcón
Marina.....Valencia Rivera-Quevedo
Stage Directions.....Raulie Martinez

PRODUCTION STAFF

Director.....Matt Denney
Producer.....Bryan Rafael Falcón
Stage Manager/Technical Director.....Tiffer Hill
Box Office Manager.....Betsy Labiner
Marketing Director/Program Design.....Kathryn Rhea

About the Playwright Fellow



Linda Paola Varela (*Playwright*) Linda Paola Varela is a theatre artist, and filmmaker with a focus on writing, directing, and acting. As a student at the University of Arizona, she is pursuing her degree in Film & Television with minors in Psychology and Theatre Arts. Originally from Cananea, Mexico, she wants to use her skills to create artistic pieces that deal with topics relevant to her identities as a Latina woman, an immigrant, and an artist. She especially enjoys making work that is lyrical and experimental and collaborating with others. When she is not in school or working on film or theater productions, you can find her at the dance studio practicing aerial arts or at home watching YouTube clips of reality shows while cuddling with her dog, Loki. Linda is a recipient of the Creative Achievement Award at the School of Theatre, Film & Television where she was unanimously nominated by faculty for excellence in creativity, high achievement, and passion for the arts. Her work has been featured in the University of Arizona showcases "What's Up Docs?" and "Magic Hour" and her 2020 documentary "Daughter of Eve" was chosen as an official selection of Festival Fotogenia 2021 in Mexico City.

MENTOR NOTES

On working with Linda Paola Varela:

When The Scoundrel & Scamp Theatre first asked me to mentor a BIPOC playwright through the Emerging Playwrights Fellowship, I had no idea who it might be. I ran a few scenarios in my head and I imagined any number of potential playwrights. Imagine my joy when it turned out to be Linda Paola Varela . I knew Linda only a little through her work with the UA's School of Theatre, Film, & Television and we had seen each other in the halls on campus. Most notably, her contribution to the production of Fishbowl, had really stuck with me long after my virtual viewing. For many semesters, colleagues had recommended us to one another. We seemed destined to miss each other. Of course, my colleagues and her professors were right.

When we finally met that first day, on my porch, due to COVID protocols, I knew I was for Linda and she for me. Mentorship can't be forced. It has to be organic. And sometimes when assigned to one another, the mentor and mentee might both worry. Will the mentorship take? Will the mentee feel led to their own voice, or pressured to adopt the voice of the mentor? This is something I work painstakingly to avoid. We worked together closely. I challenged my own mentor María Irene Fornés as I worked to teach Linda a deep and different place to access her plays; one to trapped in what one should write, or predictable storytelling, but something much deeper. We worked from the subconscious realm as I led her through a series of exercises, and later, new shapes.

Writing is rewriting. I knew that in addition to leading Linda to access her work from an unexpected place, the process of rewrites would have to be essential to our process. She grappled with her dreams and nightmares. Tried things one way and then another. She would generate new scenes and reconfigure existing ones. She would read everything aloud to me and we would keep mining the gold within her. We'd look to fill in the missing spaces and look tighten any overstated parts. And, in the end, I always handed it back to her—the work. Because in the end, the process of emerging, of the birthing of a playwright is a dark night of the soul. Linda knew this intuitively and found her way to face the play at each turn.

When she read the latest draft to me I said something along the lines of, “I hope you're proud of yourself. I feel like I hear a voice. And it's you. It's your voice.” A mentor cannot ask for anything more.

Elaine Romero



Elaine Romero (*Fellowship Advisor/Mentor*) Award-winning playwright Elaine Romero has had her plays presented at the Alley Theatre, Arizona Theatre Company, Actors Theatre of Louisville, the Kennedy Center, across the U.S. and abroad. Her war tetralogy includes *Revoluciones* (Latino Theatre Company with Foro Shakespeare/Mexico), *Graveyard of Empires* (Blue Ink Playwriting Award, 16th St. Theatre/World Premiere), *A Work of Art* (Chicago Dramatists/Goodman Theatre, World Premiere), and *When Reason Sleeps*. Recent commissions: Ford's Theatre (Modern Slave), Arizona Theatre Company (Title IX), Goodman Theatre (Playwright's Unit, *A Work of Art*). This past season included *Revoluciones*, *Like Heaven* (Arizona Repertory Theatre), *Undocumented* (Cal State Dominguez Hills), and *Bloody River* (Union College). *Title IX* was featured at the 2017 Eugene O'Neill National Playwrights Conference. Romero is a member of the Latinx Theatre Commons Steering Committee, a Playwright-in-Residence at ATC, and an Associate Professor at the University of Arizona.

The Scoundrel and Scamp Theatre, in collaboration with the Arizona Theatre Company and Winding Road Theater Ensemble, was a founding member of RomeroFest, a digital project that included the collaboration of 17 companies in the U.S. and Mexico presenting 20 of Romero's work.

Her war pentalogy includes *Graveyard of Empires* (Blue Ink Playwriting Award), *A Work of Art*, developed as part of the Goodman Theatre Playwright's Unit, and the upcoming *Rain of Ruin*. *Graveyard of Empires* (16th Street Theatre) and *A Work of Art* (Chicago Dramatists/Goodman Theatre) premiered in Chicago, and *Revoluciones* (LATC). At Headlands Center for the Arts, Martinez in Taos (Arizona Theatre Company), Elaine began the final play of the project, *When Reason Sleeps*.

Modern Slave was featured at the 2017 Seven Devils Playwrights Conference. It received readings at ACT (Seattle), Victory Gardens (Chicago) and the Road Theatre (LA).

Publishers: Samuel French, Playscripts, Smith & Kraus, Simon and Schuster, and Vintage Books. *Barrio Hollywood* was the first play, in Samuel French's 175-year history, published in both English and Spanish acting editions.

Elaine is an Affiliate Writer at the Playwrights' Center and a long-time member of the Dramatists Guild for which she serves as Southwest Regional Rep. She holds her MFA from UC Davis. She previously taught at Northwestern University UW-Madison. Elaine is Playwright-in-Residence at Arizona Theatre Company and a Resident Playwright at Chicago Dramatists. Her pilot, *Killing Beauty*, was a finalist for the Orchard Project's TV Episodic Lab. She is an Associate Professor at the University of Arizona in the School of Theatre, Film, and Television.

DESIGN & DIRECTING



Matt Denney (*Director*) Recently relocated here to Tucson, he currently works at the University of Arizona as a Community Director. Matt received his BA in Theatre Education at the University of Nevada-Reno and his M.S.Ed in Higher Education Leadership at University of Wisconsin-Whitewater. He has collaborated with East West Players: The Premiere Asian-American Theatre in Los Angeles and Shakespeare Theatre Company in Washington DC. He also has served as a Teaching Artist and Board Member at the Whitewater Arts Alliance. He remains passionate about being an advocate and educator for future artists in the rehearsal room. You are also able to see him in January as part of the Tucson Fringe Festival with his solo show "Mattchong: A Swagapino's Search for identity."



Raulie Martinez (*Producer*) Raulie is excited to be returning to The Scoundrel & Scamp for their fourth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included Cloud Soup; This Girl Laughs, This Girl Cries, This Girl Does Nothing; and Lovers: Part One at The Scoundrel & Scamp Theatre; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boieng Boeing with Arizona Repertory Theatre.



Tiffer Hill (*Recording/Stage Manager/Technical Director*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast You Had Me At Hell No hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

BOARD OF DIRECTORS

Shawn Burke
Elizabeth Falcón
Bryan Rafael Falcón
Tyler Meier
Kerryn Negus
Clay Shirk

STAFF

Bryan Rafael Falcón, Artistic & Managing Director
Tiffer Hill, Technical Director
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager
Kathryn Rhea, Director of Marketing & Outreach/House Manager
Raulie Martinez, Associate Producer/Resident Lighting Designer
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin

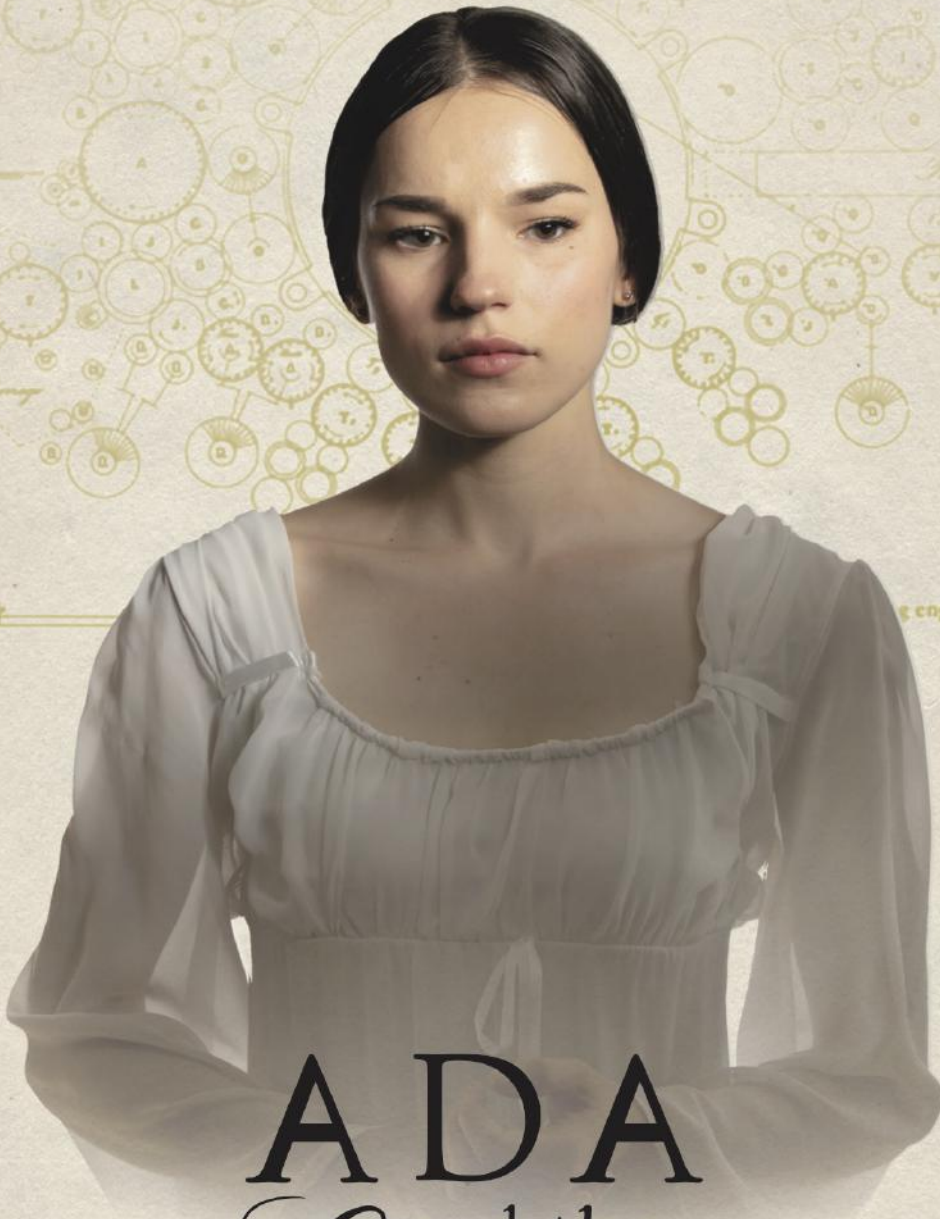
ARTISTIC ASSOCIATES

Susan Arnold
Philip Bennett
Wolfe Bowart

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FEB 10 2022 FEB 27

"That brain of mine is something more than merely mortal; as time will show."
- Ada Byron Lovelace



ADA and the *Engine*

BY **LAUREN GUNDERSON**

A Play of Love and Scandal
at the Dawn of the
Technological Revolution

SEASON FIVE
THE
**SCOUNDREL
& SCAMP**
THEATRE

A PLAY FOR SCAMPS &
SCOUNDRELS
Ages 12+