

APR
13



APR
30

Like a nest
a community
is built...



ONE TWIG AT A TIME

BY WOLFE BOWART

A magical new ensemble
work by the creator
of *Cloud Soup*

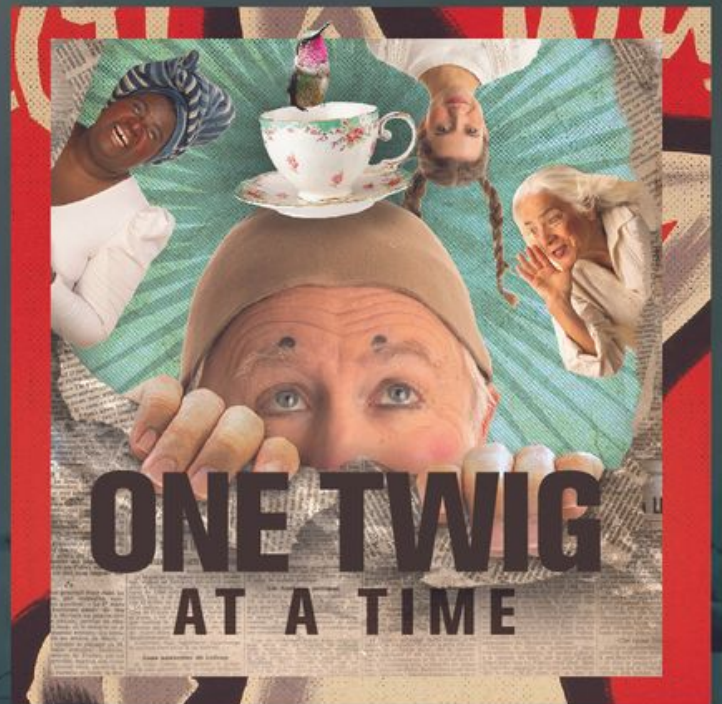
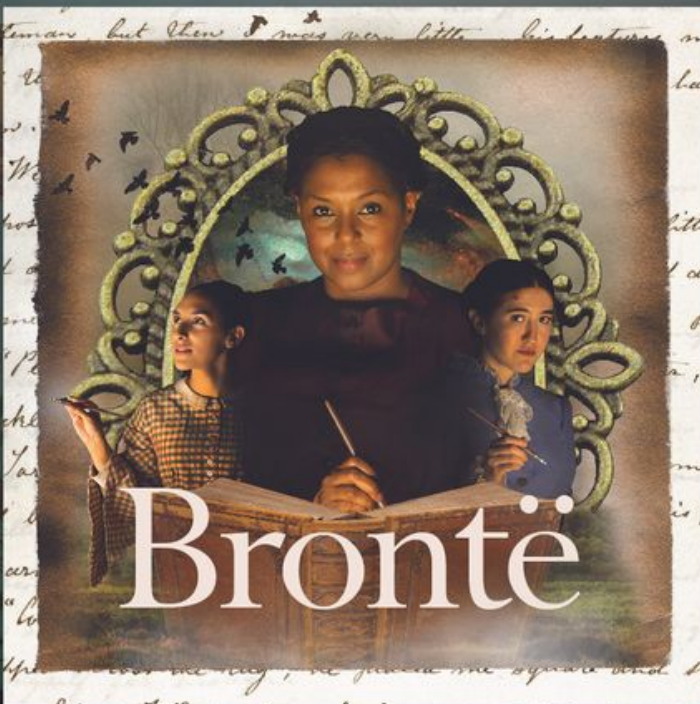
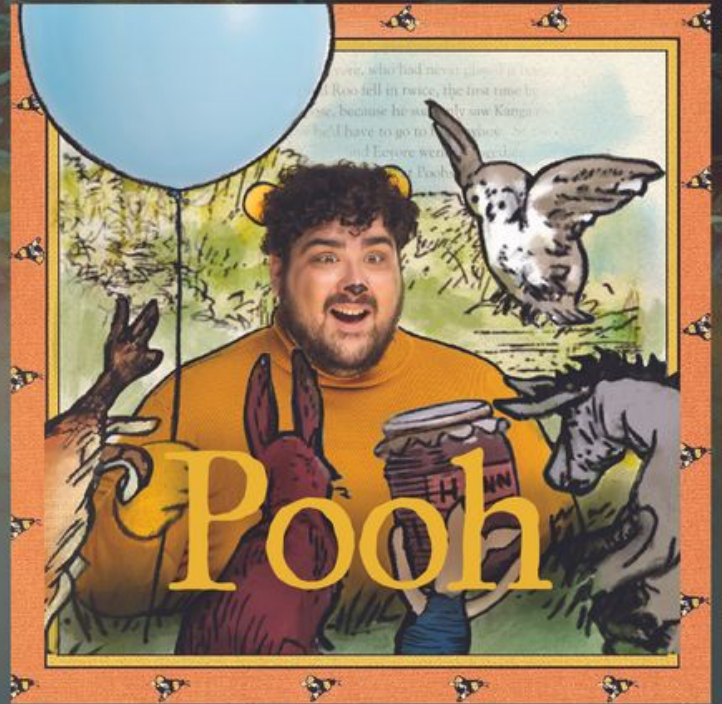
THE
SCOUNDREL
& SCAMP
THEATRE

WORLD PREMIERE
A PLAY FOR SCAMPS &
SCOUNDRELS
April 13-30

THE
SCOUNDREL
& SCAMP
THEATRE

From Spark to Light

SEASON SIX 2022-2023



THE
SCOUNDREL
& SCAMP
THEATRE
presents

The Fourth Play of our Sixth Season
FROM SPARK TO LIGHT

ONE TWIG AT A TIME

CREATED, WRITTEN AND DIRECTED BY
WOLFE BOWART



This production is sponsored by **Shawn Burke.**

The creation of *One Twig at a Time*
is underwritten by **Lynn Hourani**

Thanks to our partners:
Arizona Commission on the Arts, Act One,
and the David & Norma Lewis Foundation
held at the Community Foundation for
Southern Arizona



The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org

ONE TWIG AT A TIME

CAST

SonRee.....Wolfe Bowart
Mrs. ConKleen.....Carlisle Ellis
Neighbor.....Maddie Hill
Elodie.....Xochitl Martinez
Tinker.....Robbie Voigt
Chef.....Gretchen Wirges

PRODUCTION DESIGN & DIRECTION

Direction & Production Design.....Wolfe Bowart*
Costume Design.....Gretchen Wirges
Light DesignRaulie Martinez

PRODUCTION STAFF

Producer.....Bryan Rafael Falcón
Stage Manager.....Annika Maher
Resident House Manager.....Leigh Moyer
House Management.....Kathryn Rhea
Lead Carpenter.....Matthew Berta
Set Construction.....Tiffer Hill & Marty Leuking
Set Painting.....Wythe Bowart
Practical Special Effects.....Quin Davis

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program & Graphic Design.....Bryan Rafael Falcón

SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, The Rogue Theater,
Kerryn Negus, Chris San Nicolas, Thomas Trujillo, Bill Robertson,
Linda Shannon, Peggy Hitchcock, Alex Scanlon, David Nelson

** Special thanks to Lynn Hourani for the sponsorship of
Wolfe Bowart in his production of One Twig at a Time.*

About Wolfe Bowart

Director, Writer, and Production Design



Wolfe Bowart (*Writer, Director, Production Design, SonRee*) is a physical theatre creator and performer. Onstage, he inhabits a world where mops sneeze, storks swoop in bearing gifts, and trees grow out shoes. With his signature mix of circus, theatre, stage illusion, puppetry, interactive film, and physical comedy, Wolfe has enchanted audiences of all ages and nationalities.

Under the banner of his theatre company SpoonTree Productions, Wolfe has created and performed *The Shneedles*, *LaLaLuna*, *Letter's End*, *The Man the Sea Saw*, and *Cloud Soup* for audiences in 25 countries.

In Australia, Wolfe has been recognized by the Australia Council for the Arts and awarded grants to facilitate extensive national tours along with education programs for over 30,000 students. Wolfe's tour of *Letter's End* remains one of the largest Australian tours in recent years, drawing capacity houses in remote mining towns, rural areas and capital cities alike. He is a two-time Helpmann Award nominee, the Australian equivalent of the Tony Awards, achieving nods for Best National Touring Production and Best Visual/Physical Theatre Production. Wolfe has headlined at dozens of festivals around the world, including the Melbourne International Comedy Festival, the Brighton Festival and the London International Mime Festival.

Alongside his performance work, Bowart has brought theatre to the classroom as an educator, director, artist in residence and mentor to students aged 4 to 74. He has taught in association with The Los Angeles Music Center, Wolf Trap ArtStart, the California Migrant Education Program, The Ahmanson Theater, The South Coast Repertory Theater, The Playwrights Project, The Virginia Avenue Project, the National Institute of Circus Arts, the Australia Council for the Arts, and the University of Arizona. Wolfe is an Artistic Associate at The Scoundrel and Scamp Theatre where he was previously commissioned to create the magical physical theatre productions *Cloud Soup* and *OAF* (with Matt Walley).

For more information about Wolfe Bowart please visit SpoonTree.com

Director's Notes

I grew up watching the silent films of Charlie Chaplin and Buster Keaton projected on a super eight projector. Later I found Jacques Tati and was comforted by the simple town in Monsieur Hulot's Holiday. One Twig at a Time is a nod to these film comedians and at times feels more like cinema than a stage play.

It is a silent poem, a series of visual micro-stories that mean whatever they mean at the time to whoever is watching. Like a nest built with twigs and leaves and bits of fluff and string, the layers of stories come together around a community of characters. Some stories are pulled from the pages of old Moleskin notebooks that I've doodled and scribbled in over the years. Most of the piece is made up of ideas and images that hadn't found a home in earlier productions while a few of the others might be recognized from earlier productions - The Shneedles, LaLaLuna, The Man the Sea Saw and Letter's End.

One Twig at a Time began with a title and an idea, and then was scripted over the past year for this particular group of Tucson actors. We had 28 days to rehearse and flesh out the images with input from the actors and the Scoundrel and Scamp family.

For the past 20 years I've toured my solo productions. The shows were shipped around the world to 22 countries in wooden packing crates. This set, masterfully built by Matthew Berta and painted by my incredible brother Wythe Bowart, was built from those crates. If you look backstage, you'll see the addresses of theaters in Malaysia, Brazil, France, Hong Kong and Australia.

As artists we ask ourselves not to get too comfortable, to take risks with our work. With One Twig at a Time, we've taken a risk, yet the story is as comforting and familiar as that Tati film I discovered years ago.

-- Wolfe Bowart

Pooh's back!

MAY
12



MAY
21

2023

This one is
pure heart —
and honey.



Pooh

A new adaptation
Of A.A. Milne's classic *Winnie-the-Pooh*

BY BETSY LABINER & RAULIE MARTINEZ

Put on your Big Boots.
Adventure is about to happen...

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WORLD PREMIERE
A PLAY FOR SCAMPS &
SCOUNDRELS
Ages 5-105



THE **Rogue**
THEATRE

2022-2023 Season
Memories & Follies

A Midsummer Night's Dream

by **William Shakespeare**

“Lord, what fools these mortals be!”

April 27–May 14, 2023

Sponsored by John Wahl & May Lou Forier
Season Sponsor: Suzanne Barksdale Rice

The Rogue Theatre at The Historic Y
300 East University Boulevard, Tucson, Arizona

520-551-2053 www.TheRogueTheatre.org Buy tickets online

DESIGN & PRODUCTION

Raulie Martinez (*Light Design*) Raulie is thrilled to be a part of the Scoundrel & Scamp family as both Resident Lighting Designer and Associate Producer. He studied theatre production & lighting design for four years at the University of Arizona. Some past S&S designs have included Mary's Wedding, Babel, The Little Prince, Cloud Tectonics, Every Brilliant Thing, Cloud Soup, and Lovers: Part One; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boeing Boeing with Arizona Repertory Theatre. He has also worked with other companies such as Ballet Tucson, Art.If.Act. Dance, The Shakespeare Theatre of New Jersey, and The Rogue Theatre. Raulie would like to not only thank the Scoundrel & Scamp for the great opportunities they provide to local artists, but also his wonderful fiancé Hunter and the many people that have supported him.



Annika Maher (*Stage Manager*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: The Two Gentlemen of Verona (SM), The Last Night of Ballyhoo (SM), Sinkers: An Original Work of Physical Theatre (SM), The Addams Family (ASM), and Sister Act (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.



Maddie Thatcher "Thatch" (Assistant Stage Manager) is extremely excited to be a part of this incredible production! Maddie is a Tucson native and graduate from the University of Arizona. Her previous credits include Asst. Stage Manager for Scoundrel and Scamp's *Pooh*, Production Stage Manager for *Tecumseh!* Outdoor Drama for the last four summers, Production Stage Manager for *Passion of Dracula*, *St. Nicolas*, and *The Sleep Hollow Experience* with the Scioto Society Inc. Maddie would like to thank her family and friends for always supporting her!



PRODUCTION



Bryan Rafael Falcón (*Producer* and *Artistic Director*) is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed *Ada* and *the Engine*, *Brontë*, *Cloud Tectonics*, *Blood Wedding*, *My Life in Sports*, *Two Plays for Lost Souls: The Love Talker & The Yellow Wallpaper*, *Oscar Wilde's Salomé*, *There is a Happiness That Morning Is* (Best Play, 2018 Arizona Daily Star Mac Award) and *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. In Tucson, Bryan has directed at The Rogue Theatre, including *The New Electric Ballroom* and *Awake and Sing*. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show *The Night Heron*.



Tiffer Hill (*Lead Technician*) Tiffer is proud to be a founding staff member of the Scoundrel & Scamp. He is a second generation Tucsonan and has been working in technical theatre for the past decade, starting out as a stagehand at the Gaslight Theatre in 2012. He joined S&S as their Resident Stage Manager for their first production in 2017, and became the theatre's Technical Director in 2021. He has also enjoyed the opportunity to serve as sound designer and audio engineer for many past S&S productions, including *Cloud Tectonics*, *It Is Magic*, *FROZEN FLUID*, and *Ada and the Engine*. He would like to thank Gabriella and Margot for their endless love and support.



Marty Lueking (*Scenic Project Manager*) Marty is a new resident of Tucson and is excited and blessed to be living in such a wonderful and beautiful area. He started working in stage while going to college in the early eighties. As a stagehand, he provided technical support for a local musical theater group in San Bernardino, CA. As a stage technician, he developed skills in lighting control, lighting design, sound board operation and stage grip duties. Marty is looking forward to new challenges and working side-by-side with fellow theatre associates to provide an exceptional work experience. He says the Scoundrel and Scamp Theatre staff are wonderfully gifted and skilled and he is truly happy and blessed to be a part of this wonderful organization.

Summer of Legend

An illustration of a young girl with dark hair, wearing a red hooded cloak and red boots, sitting on a log by a campfire. She is holding an open book and looking towards the viewer. The background is a dark, misty forest with trees and a small fire burning in the foreground.

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Scamp Camp

June 5 - 30, 2023

FOR AGES 8-15

more information at scoundrelandscamp.org

THE CAST



Gretchen Wirges (Chef, Costume Design) is delighted to be part of the incredible team bringing ONE TWIG AT A TIME to life, both onstage and in designing/constructing the costumes. No stranger to the Scoundrel & Scamp stage, Gretchen appeared in many S&S shows, including *Eurydice*, *The Little Prince*, *The Light Princess*, *Ada and the Engine*, *You, Me and the Space Between*, *Sonoran Desert Carol*, several staged readings and late night cabaret shows. Gretchen has appeared on many of the Tucson Theatre stages (Invisible Theatre, Old Pueblo Playwrights, Winding Road, Arizona Onstage, The Rogue, and Live Theatre Workshop). As an accomplished playwright, her plays have been produced locally. As a director and instructor, she has served as a mentor/director for Live Theatre Workshop's Young Playwrights program for the last 3 years and for Scoundrel and Scamp's youth theatre classes for the last 2 years. Recently, her play *Brains.Heart.Courage.Home.* was performed as part of the inaugural Scamp Company production which she wrote, directed, and costumed.



Carlisle Ellis (Mrs. ConKleen) After performing for decades on Tucson stages, Carlisle made her Scoundrel and Scamp debut in December as Rabbit in POOH, and she is SO happy to be returning in Wolfe Bowart's *One Twig at a Time!* She has also acted with Live Theatre Workshop, Borderlands Theatre, The Invisible Theatre, Arizona Repertory Theatre among others, and she received training at the Oregon Shakespeare Festival and Stanford University. Among her favorite roles are Gracie in *Faith Healer*, Kate in *Brighton Beach Memoirs* and *Broadway Bound*, Florence Foster Jenkins in *Souvenir*, Melissa and Andy in *Love Letters*, Sook in *Holiday Memories*, Eileen in *The Cripple of Inishmaan*, Titania in *Midsummer Night's Dream* and Shirley Valentine.

THE CAST

Madeline Hill (*Neighbor*) is a published playwright, poet, and actress from Tucson, Arizona. Her work is currently on display at the University of Arizona Poetry Center and later this year a short play of hers will be showcased at Live Theater Workshop. *One Twig At A Time* is her third show with the Scoundrel and Scamp Theater.



Robert Voigt (*Tinker*) is a graduate of the University of Arizona with a BA in Theatre Arts. Seems to be quite the magical season this year for the Scoundrel & Scamp Theatre. *One Twig* has been nothing short of finding that beautiful harmony between people while also searching for a method to the madness! He is very honored to be working with such an amazing cast and crew in order to create a wonderful viewing experience and valiant return for live theater as we begin to recover from this ongoing pandemic. This is both a very exciting and chaotic experience, but he couldn't have asked for a better group of people to be bringing to life the world premiere showing of this whimsically-charming and overall fun piece. He hopes that you sit back, relax, and enjoy the show!



Xochitl Martinez (*Elodie*) is excited to join the Scoundrel and Scamp for this new production! Previously, Xochitl was seen in the S&S's production of *Blood Wedding* and *A Sonoran Desert Carol*. She has performed with various companies in Tucson, including LiveTheatre Workshop and Arizona Theatre Company. She is currently a freshman at the University of Arizona and hopes to continue pursuing her passion for theater.



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One of the cornerstones of our mission is to present **compelling, unique theater** to transport audiences and immerse them in **emotional, engaging stories**, but we can't do it without your help. We rely on generous patrons of the arts such as yourself to sponsor our work and make possible the magic we create onstage! Chat with us about donations and sponsorships and learn about the **artistic and educational opportunities** you can support with your gift to Scoundrel & Scamp.

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*For inquiries, please contact Director of Development
Dr. Betsy Labiner at betsy@scoundrelscamp.org*

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By
Adrienne
Earle Pender

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between them.

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Chill

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MAIN STAGE

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OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

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Zac Austin, Teaching Artist

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To the Reader.

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Season Seven

2023-24

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