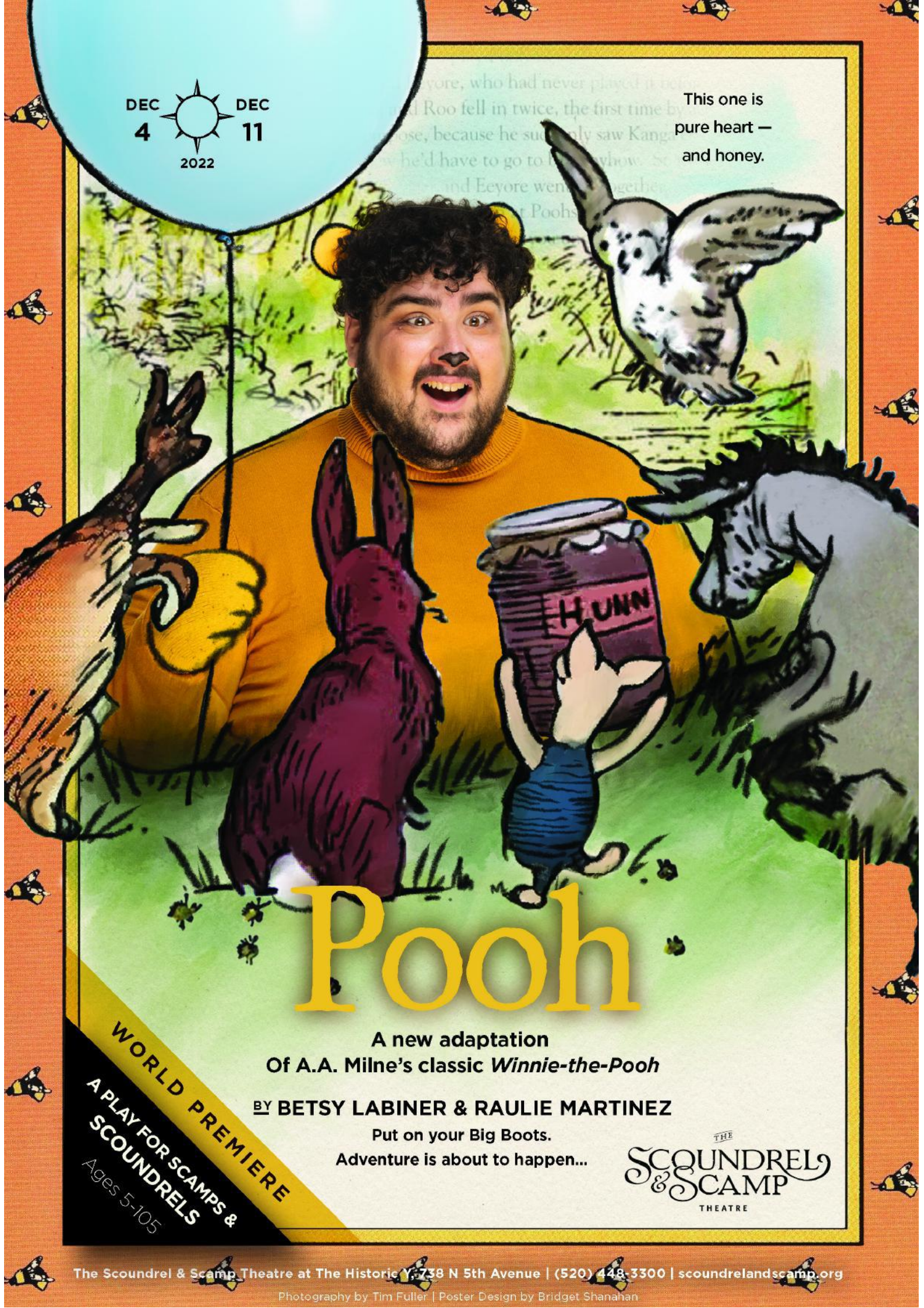


DEC 4 2022 DEC 11

...yore, who had never played it before.
...and Roo fell in twice, the first time by
...nose, because he suddenly saw Kangaroo
...he'd have to go to the... who...
...and Eeyore went... together
...at Pooh's

This one is
pure heart —
and honey.



Pooh

A new adaptation
Of A.A. Milne's classic *Winnie-the-Pooh*

BY BETSY LABINER & RAULIE MARTINEZ

Put on your Big Boots.
Adventure is about to happen...

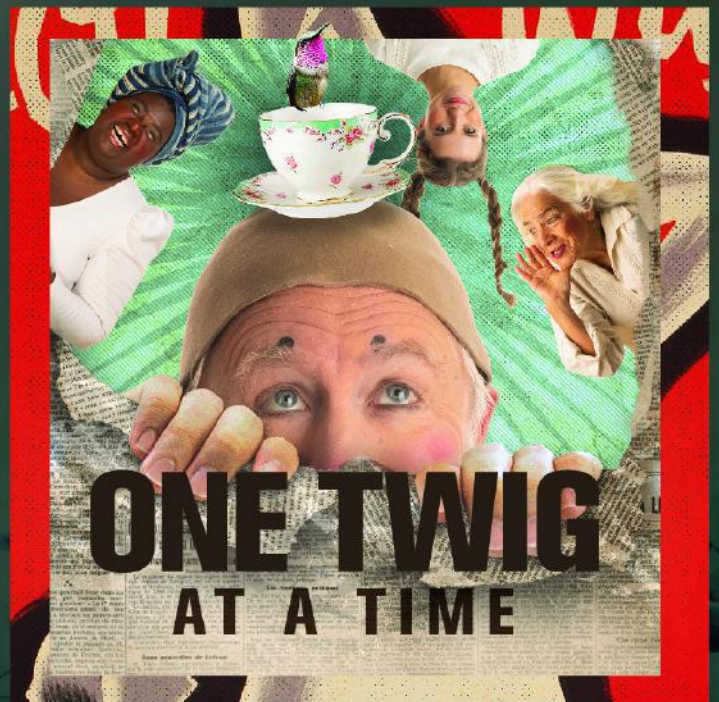
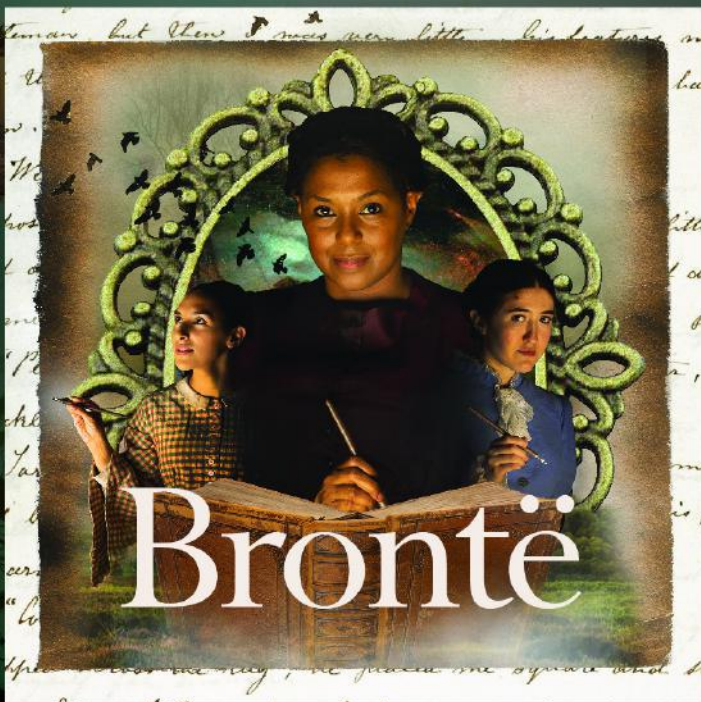
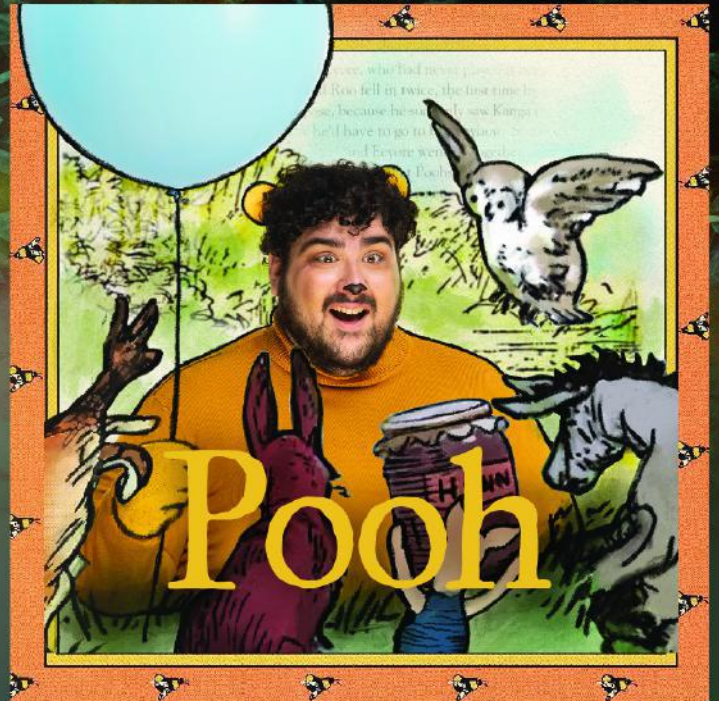
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WORLD PREMIERE
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SCOUNDRELS
Ages 5-105

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From Spark to Light

SEASON SIX 2022-2023



THE
SCOUNDREL
& SCAMP

THEATRE

presents

The Second Play of our Sixth Season
FROM SPARK TO LIGHT

POOH

written by

By A. A. Milne

Original S&S Adaptation by

Betsy Labiner & Raulie Martinez

Direction by Dawn McMillan



This production is sponsored by Christine Falcón

Thanks to our partners:

Arizona Commission on the Arts, Act One,
and Community Foundation for Southern Arizona



The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org

POOH

CAST

Chris..... Lance Guzman
Robin.....Wesley Geary
Pooh..... Tyler Gastelum
Piglet..... Robbie Voight
Rabbit.....Carlisle Ellis
Eeyore.....Samantha Severson
Owl.....Abigail Dunscomb
Kanga.....Tanisha Ray

PRODUCTION DESIGN & DIRECTION

Direction.....Dawn McMillan
Music Direction..... Kevin Hamilton
Assistant Director/Movement Director.....Annika Maher
Costume Design.....Gretchen Wirges
Prop Design/Scenic Design/Scenic Painter.....Lorie Heald
Light Design / Sound Design/Projection Design.....Raulie Martinez
Puppet Design.....Lisa Sturtz

PRODUCTION STAFF

Producer.....Bryan Rafael Falcón
Stage Manager.....Annika Maher
Master CarpenterTiffer Hill
Assistant Carpenter.....Leigh Mileur
Tech Team.....Marty Lueking
Resident House Manager.....Leigh Moyer

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program Design.....Kathryn Rhea

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The Historic Y, Shawn Burke, Morty Bustos, Morty
Bustos, Lisa Sturtz, Willow Falcón

DESIGN & DIRECTING



Dawn McMillan (*Director*) is an accomplished performer and acting coach whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” Currently, Dawn improvises with the Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top” and online with Queen City Comedy’s global team “Ridgely”. Dawn presents a weekly web show “Ten Minutes with Dawn” featuring improvisers from around the world. Dawn is a proud member of the musical cabaret troupe, “One Rehearsal Short,” and counts touring with Spanish megastar Rafael among her singing credits. Dawn was Haitian rebel ‘Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in “Schrodinger’s Gun,” and directed “The Bar Mitzvah of Jesus Goldfarb” and the upcoming “You Haven’t Changed a Bit.”



Kevin Hamilton (*Music Direction*) Kevin is responsible for strengthening the impact and scope of work for the Southwest Soul Circuit in order to meet the needs of citizens of all ages throughout the Southwest by planning events, teaching music classes and performing at events and on projects which have cultural enrichment and performing arts elements. As a singer, Kevin’s vocal music experience has spanned the full gamut, from singing Gospel music in the church choir to performing as a principle performer in (3) major operas as a classically trained baritone. Kevin started playing piano while working in the US Air Force as a F-15 fighter jet aviation electronics technician. With years of international experience, Kevin provides a solid foundation for growth within the Southwest Soul Circuit. As a recording artist, Kevin plays almost all of the instruments in the studio to create unique, musically sound compositions. He is poised to create a musical catalog of over 1000 compositions for his publishing company, Eclectic Soul Music.

DESIGN & DIRECTING (cont.)



Annika Maher (*Assistant Director/Movement Director/Stage Manager*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.



Gretchen Wirges (*Costume Design*) Gretchen Wirges is beyond thrilled to be working on her seventh production with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: *THE LITTLE PRINCE*, *THE LIGHT PRINCESS*, *IT IS MAGIC*, and *A SONORAN DESERT CAROL*. Gretchen can also be seen in S&S's upcoming production of *YOU, ME, AND THE SPACE BETWEEN*. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.

DESIGN & DIRECTING (cont.)



Raulie Martinez (*Light Design / Projection Design & Programming*) Raulie is thrilled to be a part of the Scoundrel & Scamp family as both Resident Lighting Designer and Associate Producer. He studied theatre production & lighting design for four years at the University of Arizona. Some past S&S designs have included Mary's Wedding, Babel, The Little Prince, Cloud Tectonics, Every Brilliant Thing, Cloud Soup, and Lovers: Part One; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boeing Boeing with Arizona Repertory Theatre. He has also worked with other companies such as Ballet Tucson, Art.If.Act. Dance, The Shakespeare Theatre of New Jersey, and The Rogue Theatre. Raulie would like to not only thank the Scoundrel & Scamp for the great opportunities they provide to local artists, but also his wonderful fiancé Hunter and the many people that have supported him.



Lorie Heald (*Props Design/Scenic Design/Scenic Painter*) is delighted to be working with Scoundrel and Scamp for the second time as production designer. Ms. Heald is a Tucson-based mime, director, and educator whose work has led her all over the globe. Highlights include tours in China, Poland, Puerto Rico, Serbia, Macedonia, and Canada. Influential teachers include Marcel Marceau, Polish Mime Stephan Niedzialkowski, Anne Bogart, Gregg Goldston, and C. Nicholas Johnson. Lorie studied marionette carving at Puppets in Prague in the Czech Republic and has integrated all types in puppetry in her design and directorial projects. Ms. Heald holds a Bachelors of Fine Arts in Dance and a Master of Arts in Theatre Studies from the University of Arizona. Currently, Lorie teaches acting and technical theater at The Gregory School in Tucson, Arizona.

DESIGN & DIRECTING (cont.)



Tiffer Hill (*Master Carpenter*) Tiffer is proud to be a founding staff member of the Scoundrel & Scamp. He is a second generation Tucsonan and has been working in technical theatre for the past decade, starting out as a stagehand at the Gaslight Theatre in 2012. He joined S&S as their Resident Stage Manager for their first production in 2017, and became the theatre's Technical Director in 2021. He has also enjoyed the opportunity to serve as sound designer and audio engineer for many past S&S productions, including Cloud Tectonics, It Is Magic, FROZEN FLUID, and Ada and the Engine. He would like to thank Gabriella and Margot for their endless love and support.



Leigh Mileur (*Assistant Carpenter*) Leigh has taken a meandering path to technical theatre, including stints working in three far-flung national parks, studying Spanish, Norwegian, and Welsh, and obtaining a BA in Linguistics from the University of Arizona. While attending there, they began working as a stagehand and rediscovered their passion for the field. Past credits include Maxwell, P.I. (acting), Damn Yankees (sound and light boards), Jesus Hopped the A Train (set construction), Assassins (set construction and painting), Lady Rhondda Rips It Up (spotlight), Don Giovanni (created a practical effect item), and StellarScape (stagehand and moral support). Leigh is working on their first S&S show, FAUSTUS: That Damned Woman, and is so excited to be part of the team and contribute to making this show come to life.



Bryan Rafael Falcón (*Producer*) Bryan is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed several productions, including *There is a Happiness That Morning Is* (Best Play, 2018 Arizona Daily Star Mac Award) and *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including *The Carthaginians*, *Lysistrata*, *Cloud Tectonics*, *Night Mother*, *Bug*, *Marisol*, *Love Letters*, *Comedy of Errors*, *Twelfth Night*, *The Taming of the Shrew*, and *Romeo and Juliet*. In Tucson, Bryan has directed at The Rogue Theatre, including *The New Electric Ballroom* and *Awake and Sing*. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show *The Night Heron*. Bryan serves as board president of the Tucson-based Southwest Folklife Alliance.

A note from the Playwrights...

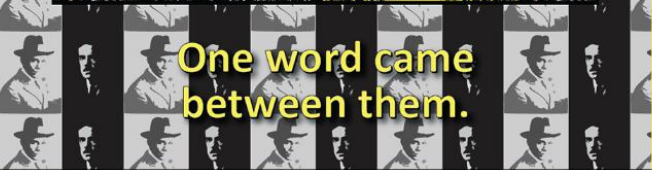
Betsy Labiner and Raulie Martinez are thrilled to present their original stage adaptation of A. A. Milne's beloved Winnie-the-Pooh! When Milne's classic stories entered the public domain, Martinez knew he wanted to bring the stories to life in the theater. He approached Labiner with the idea of partnering on the script, and they jointly penned the play for The Scoundrel & Scamp Theatre. Labiner and Martinez wanted to bring the stories into the present moment and connect the tales to experiences and emotions that resonate with audiences of all ages. Labiner explains, "Literature and theatre are vital to building understanding of yourself and others, and the Winnie-the-Pooh stories are beautiful illustrations of friendship, growth, empathy, and joy – even in the face of fear, struggles, or sadness. The original portions of this play build on the narratives laid out by Milne, and demonstrate the realities of growing up, which are sometimes difficult, but also all the possibilities that come with change. We hope audiences feel the love and warmth of The Hundred Acre Wood in every line!"



2022-2023 SEASON

WINDING READ

N
By
Adrienne
Earle Pender
OCT 22 – 23, 2022



One word came between them.

MAIN STAGE

WINDING READ

Chill
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MAIN STAGE

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Before Rent, there was tick, tick... BOOM!

EIGHT 10s
IN TUCSON
MAY 19 – 28, 2023



Tucson's own 10-minute play festival!

THE CAST



Lance Guzman (*Chris*) is happy to be returning to the Scoundrel & Scamp for *Pooh*. He attended the University of Arizona, trained in the Phil Bennet Theatre Lab and worked in various theaters in Tucson including The Rogue and Winding Road Theatre. Some past shows with S&S include, *It is Magic*, and *The Little Prince*



Wesley Geary (*Robin*) is so thrilled to be working with Scoundrel and Scamp for the first time. He is honored to be a part of this whimsical production of “*Pooh*.” Wesley has sung with the Tucson Symphony Orchestra and True Concord Voices & Orchestra. He has performed in staged productions here in Southern Arizona with Arts Express Theater and the Arizona Opera Company. He has sung as a soloist with the Tucson Philharmonia Youth Orchestra, at Mr Bing’s Supper Club with Khri Dodge Entertainment, and more. When not on stage, Wesley loves to sing, dance, as well as play the violin.

THE CAST



Tyler Gastelum (*Pooh*) is honored to be working for the second time with Scoundrel and Scamp. A member of Winding Road Theater's ensemble, Tyler is a graduate of the University of Arizona and the Bennett Theatre Lab. During the days, he works as a local drama teacher. Recently, he has had the privilege to direct staged readings of *A SHOT AWAY* and *DUSK*. He has been seen most recently on Tucson stages as Paul Bunyan in *TALL TALES: LEGENDS OF AMERICA* and Jeff Schraeder in *DRY POWDER*, both at Live Theatre Workshop. Notable past roles include Dev in *STUPID F** BIRD* and Moritz Stiefel in *SPRING AWAKENING*, both with Winding Road Theater Ensemble, and Shrek in *SHREK THE MUSICAL* with Arts Express.



Robert Voight (*Piglet*) is a graduate of the University of Arizona with a BA in Theatre Arts.. He is very honored to be working with such an amazing cast and crew in order to create a wonderful viewing experience and valiant return for live theater as we begin to recover from this ongoing pandemic. This is both a very exciting and nerve racking experience, but he couldn't have asked for a better group of people to be creating the world premiere showing of this whimsically charming piece. He hopes that you sit back, relax, and enjoy the show!

THE CAST



Carlisle Ellis (*Rabbit*) After performing for literally decades on Tucson stages, Carlisle is finally working at Scoundrel and Scamp, and she absolutely loves it!! She has acted with Live Theatre Workshop, Borderlands Theatre, The Invisible Theatre, Arizona Repertory Theater among others, and she received training at The Oregon Shakespeare Festival and Stanford University. Among her favorite roles are Gracie in Faith Healer, Kate in Brighton Beach Memoirs and Broadway Bound, Florence Foster Jenkins in Souvenir, Melissa and Andy in Love Letters, Sook in Holiday Memories, Eileen in Cripple of Inishmaan, Titania in Midsummer Night's Dream, and Shirley Valentine.

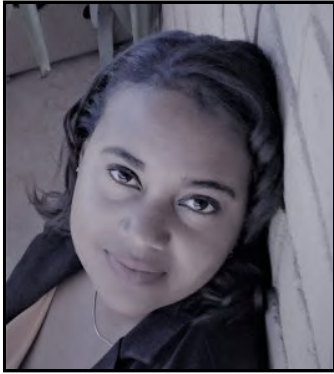


Samantha Severson (*Eeyore*) Originally from Tucson, Samantha Severson is currently finishing her baccalaureate in Psychology. In addition to acting and stage managing, have been able to work as a lighting, sound and video designer. Previously, she has had the tremendous opportunity to work with Winding Road Thater Ensemble, Invisible Theater, The Rogue Theatre, Something Something Theatre, and Arts Express. Her role as Con in Stupid F*@!ing Bird with Winding Road Theater Ensemble earned her the 2019 MAC award for Best Actress in a Comedy.

THE CAST



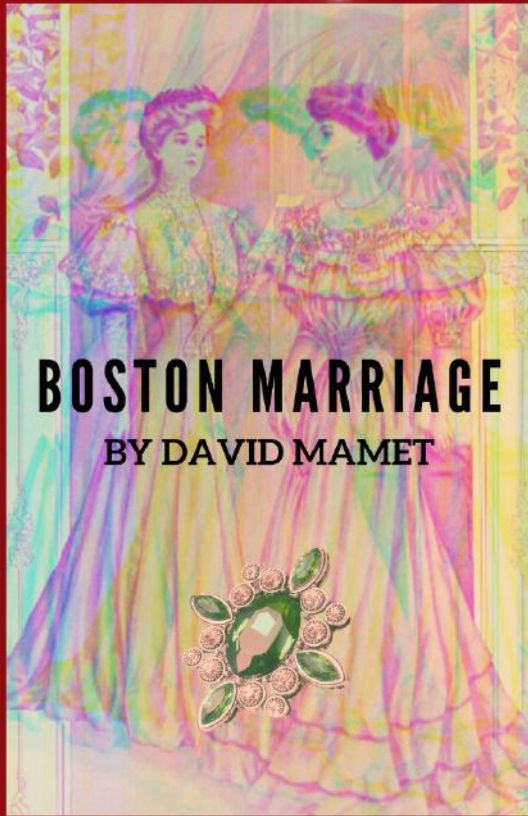
Abigail Dunscomb (*Owl*) is ecstatic to be making her acting debut with Scoundrel and Scamp theatre! She has been lucky enough to previously work with them as a dramaturg on *Faustus That Damned Woman*, and has had a wonderful time getting to work with this amazing cast and production team as a performer. Abigail is a graduate of the U of A theatre program with a focus on acting and dramaturgy and has been enjoying working in the Tucson theatre community for the last ten years.



Tanisha Ray (*Kanga*) is beyond excited to work on *Pooh* as her first theater experience with The Scoundrels and Scamp Theatre! A published author and licensed therapist, Tanisha J. Ray is new to the craft of acting. She has previously acted in productions about social justice, advocacy, and mental health which include the staged readings, *A Shot Away* and *N*, and short films such as *Mirror Mirror*, *Precious*, *Perfect Roomies*, and the award-winning short film, *Yellow Rose*. Tanisha is enthusiastic about working on this magical rip-roaring adventure that adds a new twist to a classic family favorite that everyone will enjoy!

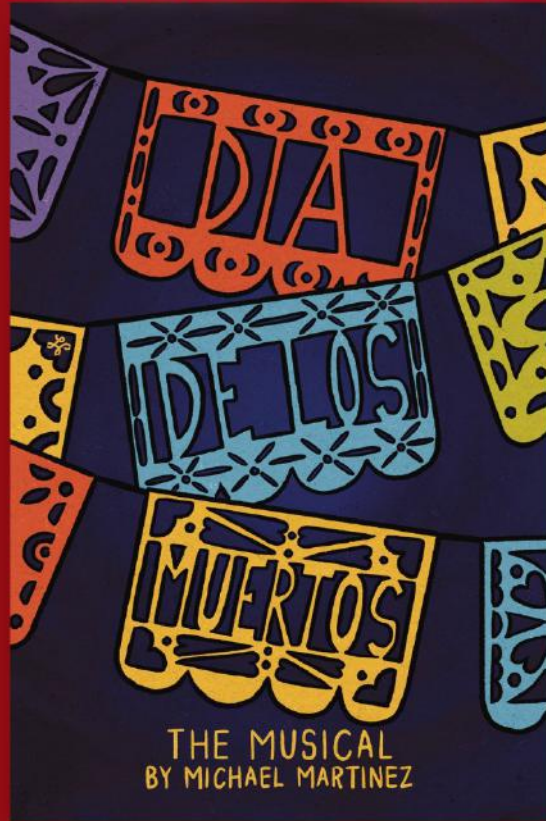


Mainstage



Oct. 13 - Nov. 19

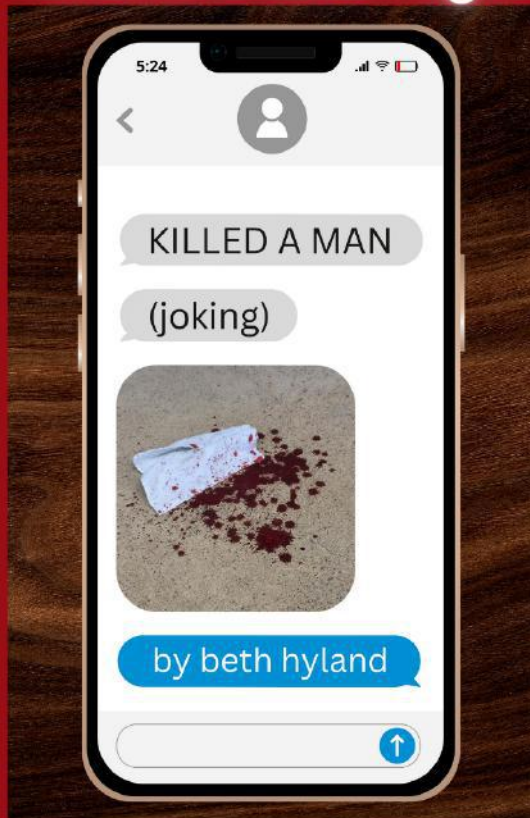
Children's Theatre



Oct. 29 - Nov. 13

OPENING FIESTA on Oct. 29th at 4pm

Etcetera Late Night



Nov. 11 - Nov. 20

Winter Break Camp



Dec. 27 - Dec. 31

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& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

BOARD OF DIRECTORS

Shawn Burke
Elizabeth Falcón
Bryan Rafael Falcón
Tyler Meier
Kerryn Negus
Clay Shirk
Melanie Carvalho

STAFF

Bryan Rafael Falcón, Artistic & Managing Director
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager
Kathryn Rhea, Director of Community Engagement & Marketing/House Manager
Tiffer Hill, Technical Director
Raulie Martinez, Associate Producer/Resident Lighting Designer
Annika Maher, Resident Stage Manager
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin
Leigh Mileur, Theatre Technician & Assistant Carpenter
Marty Lueking, Theatre Technician and Facilities Host

ARTISTIC ASSOCIATES

Susan Arnold
Philip Bennett
Wolfe Bowart

The Scoundrel & Scamp Theatre
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
Director: director@scoundrelandscamp.org
Find us on Facebook & Instagram
Website: scoundrelandscamp.org

FEB 16 2023 MAR 5

"I am no bird
and no net
ensnares me."



Brontë

ARIZONA PREMIERE
A PLAY FOR
SCOUNDRELS
Ages 15+

BY POLLY TEALE

A glimpse into the turbulent
lives of three sisters possessed
by their own creations

THE
SCOUNDREL
& SCAMP
THEATRE

The Scoundrel & Scamp Theatre at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

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